# Lunacon 1997

# Convention Guide and Pocket Program



# March 7 - 9, 1997

#### Lunacon 1997 Policies

Weapons: NO WEAPONS OF ANY KIND ARE PERMITTTED. People with weapons will not be registered. Anyone found to be carrying a weapon during the convention will have his/her membership revoked without compensation. The use of a weapon as part musl be approved by the Masquerade Director prior to the event. Going to and from the Masquerade, they must be carried in an opaque carrying case, e.g.: a paper bag.

The Convention Committee defines a weapon as anything that is classified as a weapon under New York State law, any object designed to cause bodily harm, or any replica of such object, and any other object the Committee determines to be dangerous. This includes toy weapons of all types. The Committee reserves the right to amend this definition of a weapon, depending upon each individual situation and the associated behavior. We also reserve the right to impound weapons for the duration of the convention. Actions or behavior which interfere with the enjoyment of the convention by other attendees will also result in revocation of membership withour compensation. Please, if in doubt, ask us.

Constumes: Please cover any revealing costumes in the public areas of the hotel - the Bar, Lobby/ Recption Areas and the Restaurants

Smoking: All function rooms of Lunacon '97 are non-smoking!!

Drinking Age: Please remember that New York State's legal drinking age is 21. The Hotel will be enforcing this law. Alcohol may not be served at open parties, and you will be asked to close down if it is. An open party is one that is open to all convention members and advertised openly at the convention. A closed party is not advertised, is invitional in nature, and runs behind closed doors. Please note: All parties must be in designated party areas. Parties held in other areas will be closed down.

Convention Badges: Please wear your badge. You will need it to get into all convention activities.

Please Note: All Convention activities and all parties will be closing at 3 am so that we can all get some much needed rest.

We regret the severity of the above items, but past incidents have indicated the need for these policies. Please remember to use discretion and be considerate of other hotel guests. Thank you.

The New York Science Fiction Society -- The Lunarians, Inc. presents

Lunacon 1997

March 7 - 9, 1997 Rye Town Hilton, Rye Brook, NY

> Writer Guest of Honor: C. J. CHERRYH

Artist Guest of Honor: DAVID A, CHERRY

Fan Guest of Honor: MICHAEL J. WALSH

Media Guest of Honor: MICHAEL O'HARE

#### Table of Contents:

- 2 Friday Program Grid
- 4 Saturday Daytime Program Grid
- 6 Saturday Evening Program Grid
- 8 Sunday Program Grid
- 10 Numeric Program List
- 17 Rye Town Hilton Map
- 20 Program Participants
- 24 Anime (Japanese Animation) and Video
- 25 Art Show and Print Shop
- 26 Book Exhibit and Raffle/Auction
- 27 Child Care
- 28 Convention Office

- 28 Con Suite
- 28 Dealer's Room
- 29 Film Program
- 29 Gaming
- 29 Internet Room
- 30 Member Services
- 30 Newszine
- 30 Radio Program
- 30 Registration
- 31 Sales
- 31 Staff
- 35 Restaurant Guide
- 36 Other Shopping/Services

Page 1

# Lunacon 1997 Daily

Friday	Westchester Baliroom At	Westchester Bailroom A2	Westchester Ballroom BC
5 - 6 PM			
6 - 7 PM	011. HISTORY OF SF ART (slide show) Jainschigg	010. SWASHBUCKLING HEROINES. Cox, Epstien(M), Friesner,Griffin, Rivkin	
7 - 8 PM	022. LOCAL ISPs & BBSes: Davis, Epstein(M), Lurie, Sirois	021. ARTISTIC F/X Blanchard, Cherry, Jainschigg(M), Lisi	020. (7 - 8:30) MEET THE FANS DeParto
8 - 9 PM	030. ARE THERE ANY NEOS OUT THERE? Blog, Bosky(M) Farber, Logue, Walsh, Yalow		034. (8:30-10:00) MEET THE PROS Upton
9 - 10 PM	042. WHAT IS "SPECU- LATIVE FICTION?" Bosky, Edgehill, Houghton, MacDhai, McGarry, Pollack	041. INTERSPECIES COMMUNICATION Clement, Gravel, Kindya, Lebovitz, Roald(M),Sibley	
10 - 11 PM	050. EROTIC PIN-UP ART Eggleton, Enslin, Frane, Mitchell	051. LIVING AMAZING SF & HORROR TRIVIA GAME R&B Dannenfelser	
11 PM - Midnight	Ĩ.		
Midnight - 1 AM			

# Program Grids

Grand Ballroom North	John Halstead	William Odelle	Birch Sulte
		002. 5:30p-7:00p SHABBAT SERVICES.	
	012. WHAT INSPIRES YOUR ART? Blanchard, Frane, Honeck, P. Morrisey		013. FILM CLIPS FROM FILMLINE COMMUNICATIONS Bohus
			023, UPCOMING WORKS FROM HARPERPRISM Douglas
	033. WHEN FILKERS FALL IN LOVE J. Dinowitz	032. ANIME WITHOUT TEARS Frantz, Handelman, Kindya, MacDhai	031. BOOKS INTO OTHER MEDIA Davis,Kaye,Miller(M)Po meraniz,Soroka
	044. SONGBOOK PUBLISHING McGath	043. REVIEWING VS CRITICISM Feely, Grossman, Levinson, Sacks(M), Sawicki	045. THE FANTASY NOVELS OF A. MERRIT Klein
	053. OPEN FILKING I with instruments and recording	054. OPEN FILKING II A cappella	052. WOOD CARVING DEMO Mayhew

Saturday	Westchester Ballroom A1	Westchester Ballroom A2	Westchester Ballroom BC
10 - 11 AM	112. THE ARTEMIS PROJECT Sirock	110. MYTHOLOGY IN SF AND FANTASY Eddy, Gellis(M), Lee, Sherman, Stauffer	111. (10 - 11:30 AM) ACRYLIC PAINTING TECHNIQUES Cherry
11 AM - 12 Noon	122. ARCHAEOLOGY & BIOLOGY OF THE TITANIC Pellegrino	120. DETECTIVE SF AND FANTASY Diver, Plerce, Rogow, Sarrantino, Zimmerman	
12 Noon - 1 PM	132. THE SETI LEAGUE Shuch	131. POLITICAL USE OF SCIENCE FICTION Daemon, Dunn, Hlavaty, Mayhew, Ore, Zimmerman(M)	130. ARTIST GOH PRESENTATION David A. Cherry
1 - 2 PM	143. TREASURES OF THE HUBBLE SPACE TELESCOPE Heyer	141. RELIGION IN SF AND FANTASY Douglas(M), Hatch, A. Honigsberg, Lee, E. Leeper, Lewith	140. MEDIA GOH PRESENTATION Michael O'Hare
2 - 3 PM	151. THE SKY IS FALLING: JUNK SF SCARES OF THE '90's Clowney, Engler	152. HOW MOVIES GET WRITTEN Bohus, Drew, Goulart, Miller(M), Pinzow	150. IS "HARD" SF HARD TO WRITE? Asaro(M), Brejcha, Burstlen, Flynn, Klein, Schmidt
3 - 4 PM	162. PERFORMANCE (ACTING) SIDE OF MEDIA SF Conly, Davis, Kaplowitz, Pinzow, Pomeraniz	161. SONG INTO STORY STORY INTO SONG Cinii, Friesner, D. Honigsberg, Rogow, T. Wells	160, FAN GOH PRESENTATION Michael J. Walsh
4 - 5 PM	171. THE SCIENCE OF THE LOST WORLD* Pellegrino	172. SELECTING FOR "BEST OF" ANTHOLOGIES Hartwell, Levinson, Rysdyk, Saha	170. WRITER GOH PRESENTATION Cherryh

Grand Ballroom North	John Halstead	William Odelle	Birch Suite
113. ELECTRONIC COPYRIGHTS Braswell, Hanger, Howell, Jaffe, Malzberg	114. BREAKING IN AS A WRITER Maass	100. (9:00 AM) Shabbat Services	115. MASKS IN THE MORNING Draves, Fader, Marks, Welner
123. ARTISTS WORTH STEALING FROM Hickman, Jainschigg, Mayhew(M), Organ- Kean, Skinner	121. SF FROM SCIENCE Asaro(M), Brejcha, Clement, Cramer, Schmidt	124. (11:30 AM) CHALLENGER COMMEMORATIVE Chandanl, Lancaster	125. (11:30 - 1 PM) WHAT MARVELOUS HORNS YOU HAVE Aston, Salemi, Toker, Warren
133. THE ELECTRONIC PUBLISHING PROCESS Braswell, Cramer, Grossman(M), Platt, Levinson, McBain	134. HOW TO DEAL WITH READER'S BLOCK Blackman, Houghlon, E Leeper, Meskys	135. NET ETIQUETTE Farber, Friesner, Hoffman, Jaffe, Saliba	
142. MEET THE MAGA- ZINE EDITORS Berends, Murphy, McFadden(M), Ryan, Schweitzer, Strock	145. DUELING EASELS Gravel (reading), Frane, A. Gilliland, Mitchell, Sibley, Skinner	144. SELLING YOUR FOURTH BOOK Cox, Garland, Gilman, Griffin, Maass(M)	146. AMAZING \$1.98 INSTANT COSTUME PACKAGE Carrigg, Connell, Kovalcin, E. Mami
157. (2:15 PM) PARTICIPATORY READING MINI PLAY Soroka and others	154. SHABBOS ZMIROS FILK 158. (2:30 PM) OPEN FILKING (II	155. ASFA OPEN MEETING (Malnus River Room)	156. PRESENTING YOUR COSTUME Bradbury, M. Gear, McKeagney,Salemi
163. MY FAVORITE ART ASSIGNMENT Eggleton, Hickman, Jael, P. Morrisey, Sirols	164. WRITING FOR STAR TREK Garland(M), Greenberger, Ordover, Wrlghi	165. THE SF ORIGINS OF SUPERMAN J. Schwartz	166. GILDING THE LILY Ashton, B. Gear, Kovalcin, Warren
172. BUILDING AN ALIEN FROM SCRATCH Blanchard, Cinil, Hickman, Jainschigg, P.Morrisey	175. BARDIC TRADITIONS AND THE SPIRIT PATH Grifflith	174. WHEN YOUR DAY JOB QUITS YOU Hanger(M), McBaln, Ore, S. Rolhman, Sarrantino, Schimel	176. MASQUERADE ORIENTATION de Guardiola & Masquerade Staff

Saturday	Westchester	Westchester	Westchester
	Ballroom A1	Ballroom A2	Bailroom BC
5 - 6 PM	203. HOW TO DEAL WITH CREATIVE BLOCK D. Honigsberg, Lee, Skinner, Soroka	201. THE RELATIONSHIP (IF ANY) BETWEEN BOOKS AND THEIR COVER ART Asher, Bauman(M), DeCandido, Farber, Lisi, Porter	200. WOLLHEIM SCHOLARSHIP FUND AUCTION
6 - 7 PM	211.	211	211
	MASQUERADE SET-	MASQUERADE SET-	MASQUERADE SET-
	UP	UP	UP
7 - 8 PM	211	211	211
	MASQUERADE SET-	MASQUERADE SET-	MASQUERADE SET-
	UP	UP	UP
8 - 9 PM	230. DOORS OPEN MASQUERADE SEATING (7-7:30)	235. (8:30-12:00midnite) MASQUERADE	235 MASQUERADE
9 - 10 PM	235	235	235
	MASQUERADE	MASQUERADE	MASQUERADE
10 - 11 PM	235	235	235
	MASQUERADE	MASQUERADE	MASQUERADEV
11 PM - Midnight	235	235	235
	MASQUERADE	MASQUERADEV	MASQUERADE
Midnight - 1 AM			

Grand Baliroom	John Halstead	William Odelle	Birch Suite
North	Construction and a second second	Barden de Estat Status 19/cant	
206. (5 - 7 PM) NY WORLDCON BID FIRST ANNIVERSARY MEETING Sacks (Room TBA)	204. SPACE FILK Shuch	202. WHEN DO YOU NEED AN AGENT? Diver, Griffin, Maass, Schweitzer(M), Stone, Wright	205. OPEN COSTUME WORKSHOP
210. IMPERIAL COURT Hemandez	212 WHAT BABYLON-5 GETS WRONG B. Cohen, Hare, O'Hare	213 SF AND FANTASY FINE ART A MARKET? Bauman, Honeck, Mitchell, Pavlat, Porter,	214 (6;45) HAVDALAH: End of Shabbat Ceremony (Room TBA)
220. HOW TO PREPARE AND SUBMIT A WINNIG PORTFOLIO. Bauman (M), Jael, P. Morrissey, Sirois	224. PRESENTATION OF FILK CONTEST AWARD. J. Dinowitz 224. FILK CONCERTS Ehrlich McGath, W. Wells	222. USERS FROM HELL: TALES FROM THE HELPDESK. M. Kinowitz, McComas, Paviat (M), Reisner	221 COMPUTER GENERATED ILLUSTRATION (PRINT) Enslin, Griffith, Kidd, Polyniak.
231. INTERSPECIES CONFLICT: IS IT INEVITABLE? Drew, Foxxe, Meskys, Pierce, Roald (M), Sarrantonio	232. RIPPING OFF HISTORY FOR SF AND FANTASY Asher, Chalker, Daemon(M), Handekman, Maroney	233. WEBWEAVING FOR BEGINNERS Brejcha, B.Cohen(M) Hofiman, McGarry, Saliba	234. ALTERNATE CULTURAL UNIVERSES Ore
240. THE ROLE OF SCIENCE FICTION AUTHORS IN THE SPACE MOVEMENT Epstein, Meskys, Pellegrino, Sarantionio, Strock	241. "REALISM' IN SF: IS IT A MAKD FOR SOCIAL UNREALITY? Chalker, Conly, Jael, Lovovitz, Malzberg	242. BOOK REVIEWING FOR FUN, EGOBOO, AND SPARE CHANGE. Frants, Hartwekk, Pomerantz, Sawicki (M) Stone	243. GLASS ENGRAVING DEMO MacDhal
250. LOW BUDGET FILM MAKING. Bohus, Pinzow, Polyniak(M), Davis 270 ROCK DANCE Kerian Brooks 12-3	252 OPEN FILKING CHAOS 10-3	253 OPEN FILKING BARDIC 10-3	251- HOW LOST WAX CASTING IS DONE Honeck

Sunday	Westchester Ballroom A1	Westchester Ballroom A2	Westchester Ballroom BC
10 - 11 AM	304 EVOLUTION OF AN ARTIST (SLIDE SHOW) Jael	303 SCIENCE FICTION AROUND THE WORLD Hartwel(M), Cox, L.Resnick, Schmeidler	302 ACCLAIM, AWARDS, AND SALES Douglas, (M) Edghhill, Feeley, Ore, Wheeler
11 AM - 12 Noon	313. CHARCOAL LIFE ON 51 PEGASI. Clement	311 NEAR TERM FUTURES ON EARTH.CInli E. Cohen (M), ,	310 BABYLON 5- CHARACTER & CHANGE-Burstein(M)
12 Noon - 1 PM	323 ADAPTIVE TECHNOLOGY Brecha, Lazzara	322 WHAT EXACTLY IS CYBERPUNK? M. Dinowitz, Hare, Houghton, McFadden, Rysdyk	321 MICHAEL O'HARE Q + A
1 - 2 PM	333 COMET HALE-BOPP Blanchard, Dellechiale, Marcus	331 THE BOOKSTORE OF THE FUTURE Pavlat (M),Braswell, Grossman, Lichtenberg, Platt, Wheeler, Zimmerman	330 *DOWN WITH RAMBO* ALTERNATIVE MILITARY SF A. Gilliand (M),Cherryh, Douglas, Dunn, L.Resnick, Schwartz
2 - 3 PM	343 THE CASE AGAINST THECASE FOR MARS Enger, Pomeroy, Strock	342 CROSS MEDIA FERTILIZATION L. Gilliand, Greenberger, Lichtenberg, Miller, Pierce, Sawicki	340 BOOK RAFFLE
3 - 4 PM	351 THE PEOPLE VS. BILL GATES Clowney, Engler, Gates?	352 THE INTERNET: HIGHWAY OR SEWER? Maroney (M), Howell, Jaffee, Rysdyk, Yalow	340 BOOK RAFFLE
4 - 5 PM	361 THE FUTURE OF BIOTECHNOLOGY Morgan		360 GRIPE SESSION Upton and the Con-Com

Grand Ballroom	John	William	Birch	1
North	Halstead	Odelle	Suite	
901 CONTRACTS FOR ARTIST Cherry		300 SUNDAY EUCHARIST SERVICE	305 (10:30-11:45) WE'RE HAVING A BAD HAIR DAY (Workshop) Bradbury, Toker	
	312 NON-MEDIEVAL FANTASY Diver, Frants, Handelman, Hirsch, Pollack, Stauffer	314 MAKING THAT FIRST SALE Groeil, Kaye, Lichtenberg, Ordover, Ryan (m), Sherman		
320 (Noon - 2 PM) ART AUCTION	324 MUDS AND CHAT ROOMS Hanger, Howell, Jaffeee, McGarry, Saliba, Wunder	332 WRITING WORKSHOP PANEL	326 LUNACON MASQUERADE RETROSPECTIVE (SLIDE SHOW) Provenzano	
320 ART AUCTION	335 CANT ANYONE WRITE A GOOD MELODY ANYMORE? Cinil, Glasser, McGath	334 NUTS AND BOLTS ON CONNECTING TO THE INTERNET B. Cohen(M), Epstein, Hoffman, Yalow	336 MASQUERADE GRIPE SESSION de Guardiola, Masquerade staft, and judges	
341 THE ARTWORK OF DAVID CHERRY (SLIDE SHOW)	345 FILK CONCERTS	344 VIRTUAL REALITY: WHERE IS IT HEADING?	346 MASQUERADE VIDEO SHOWING	0.42
350 WRITING WORKSHOP DEMO 1.HOMEWORK STYLE J.Dinowitz, Reisner, Schmeidler, others TBA 2. ON THE SPOT Adler, DeParto, Garofalo, Fitzgerald-Nash, Schmeidler	353 DEAD DOG FILK (Room TBA)		-	

#### Lunacon schedule by item number Lunacon Friday Schedule

I		acon Friday		
l	#	Time	Title /Description	Location
l			Participants	
ľ	001.	5:30p	VEGGIE CHOPPING.	(Fan Lounge).
l			Camp	
I	002.	5:30p-7:00p	SHABBAT SERVICES.	(Odelle).
l		6:00p	SWASHBUCKLING HEROINE	. ,
I			S. Cox, Epstein(M), Friesner, Griffin, Rivkin	(WestA1).
l	011.	6:00p	HISTORY OF SF ART (slide show).	(West-A1).
l			Jainschigg	· · ·
l	012.	6:00p	WHAT INSPIRES YOUR ART?	Halstead).
I		0.000	Blanchard, Frane, Honeck, P.Morrissey	· · · · · · · · · · · · · · · · · · ·
l	013	6:00p-6:30p	FILM CLIPS FROM FILMLINE COMMUNICATIO	DNS.
l	010.	0.000	Bohus	(Birch).
l	020	7:00p-8:30p	MEET THE FANS. DeParto	(West-BC).
l		7:00p	ARTISTIC FX	(
l	021.	1.000	Blanchard, Cherry, Jainschigg(M), Lisi	(West A2-3).
l	022	7:00p	LOCAL INTERNET SERVICE PROVIDERS (ISF	
l	OLL.	1.000	Don't buy more than you need.	.,
I			Davis, Epstein (M), Lurie, Sirois	(West-A1).
I	023	7:00p	SELECTED UPCOMING WORKS FROM HARP	
I	010.	1.000	Douglas	(Birch).
l	024	7:00p	COMET VIEWING.	(outside).
I	01.4.	1.000	Dellechiaie, others.	(01000)
l	030	8:00p	ARE THERE ANY NEOS OUT THERE?	(West-1).
l	000.	0.000	An Introduction to Fandom.	(
l			Blog, Bosky (M), Farber, Logue, Walsh, Yalow	
I	031.	8:00p	BOOKS INTO OTHER MEDIA.	(Birch).
l			Davis, Kaye, Miller(M), Pomerantz, Soroka	(/-
ł	032.	8:00p	ANIME WITHOUT TEARS. MacDhai	(Odelle).
ł			Frants, Handelman, Kindya,	` '
l	033.	8:00p	WHEN FILKERS FALL IN LOVE:	(Halstead).
l		0.000	Open Roundtable Chat/Filk.	·····/
l			J.Dinowitz (M), others TBA	
I	034.	8:30p-10:00p	MEET THE PROS.	(West-BC).
I			and Welcome, by John Upton, Con Chair	
l	040.	9:00p-1:00a	REGENCY DANCE.	(GBN).
l	• • • •		John Hertz	()
I	041.	9:00p	INTERSPECIES COMMUNICATION: WHAT	(West A2-3).
l			ARE THE MINIMUM CONDITIONS?	/
I			Clement, Gravel, Kindya, Lebovitz, Roald(M), Sil	bley
I	042.	9:00p	WHAT IS "SPECULATIVE FICTION?"	(West-A1).
I		P	Bosky, Edghill, Houghton, MacDhai, McGarry, P	
1			,,,,,,,,,,,,,,,,,,,	

Time	Title /Description	Location
9:00p	REVIEWING VS.CRITICISM: IS THERE A	(Odelle).
9:00p	Feeley, Grossman, Levinson, Sacks (M), Sawich SONGBOOK PUBLISHING WORKSHOP: The Ins and Outs.	ki (Halstead).
9:00p	THE FANTASY NOVELS OF A.MERRTT.	(Birch).
10:00p	EROTIC/PIN-UP ART.	(West-A1).
10:00p-12:00m	THE LIVING AMAZING SCIENCE FICTION & HORROR TRIVIA GAME. Lifesize version of the which contestants become the playing pieces or	
10:00p	Randy & Barbara Dannenfelser WOOD CARVING DEMO. Mayhew	(Birch).
10:00p-3:00a	OPEN FILKING I: With instruments and recording	(Halstead).
10:00p-3:00a	OPEN FILKING II: Acappella without recording	(Odelle).
acon Saturo	lav Schedule	
		(Odelle).
10:00a	MYTHOLOGY IN SCIENCE FICTION AND FAN	
10:00a-11:30a	Eddy, Gellis(M), Hirsch, Lee, Sherman, Stauffer ACRYLIC PAINTING TECHNIQUES.	(West A2-3). (West-BC).
10:00a	THE ÁRTEMIS PROJECT.	(West-A1)
10:00a	ELECTRONIC COPYRIGHT: GOOD IDEA/BAD	IDEA? HOW? (GBN).
10:00a	"BREAKING IN" AS A WRITER. Maass	(Halstead).
	Are you a costumer? Do you want to be? Take Lunacon's special costume workshop track this the Birch Suite, and in one (long) day make you from head to toe! Make amask to wear to the Ma eligible for a special prize for the best Mask In L entire costume and enter the Masquerade yours prize for Best Costume Built Today. The only lin imaginationThe Birch Suite will be open all da costumers ready to help you out. Come play wit	year. Come to rself a costume, asquerade and be ine - or make an self for a special ait is your ay, and full of
	9:00p 9:00p 9:00p 10:00p 10:00p-12:00m 10:00p-12:00m 10:00p-3:00a 10:00p-3:00a 10:00p-3:00a 10:00a-11:00a 10:00a 10:00a 10:00a	Participants           9:00p         REVIEWING VS.CRITICISM: IS THERE A DIFFERENCE? Feeley, Grossman, Levinson, Sacks (M), Sawick 9:00p           9:00p         SONGBOOK PUBLISHING WORKSHOP: The Ins and Outs. McGath           9:00p         THE FANTASY NOVELS OF A.MERRTT. Klein           10:00p         EROTIC/PIN-UP ART. Eggleton, Enslin, Frane, Mitchell           10:00p-12:00m         THE LIVING AMAZING SCIENCE FICTION & HORROR TRIVIA GAME. Lifesize version of to which contestants become the playing pieces or board.           10:00p-3:00a         OPEN FILKING I: With instruments and recording           10:00p-3:00a         OPEN FILKING I: With instruments and recording           10:00p-3:00a         OPEN FILKING II: Acappella without recording           10:00p-3:00a         OPEN FILKING II: Mith instruments and recording           10:00a-11:00a         SHABBAT SERVICES. Cherry           10:00a         SHABBAT SERVICES. Cherry           10:00a         THE ARTEMIS PROJECT. Strock.           10:00a         THE ARTEMIS PROJECT. Strock.           10:00a         ELECTRONIC COPYRIGHT: GOOD IDEA/BAD Braswell, Hanger, Howell, Jaffe, Malzberg           10:00a         BREAKING IN' AS A WRITER. Maass Are you a costumer? Do you want to be? Take Lunacon's special costume workshop track this the Birch Suite, and in one (long) day make you from head to teel Make amask to wear to the Mi eligible for a special prize for the best Mask In L entire costume and enter the Masquerade yours prize fo

#	Time	Title /Description	Location
ACCENCION NOT		Participants	NOTACUNOMONIO SUC
116.	10:00a-11:30a	MASKS IN THE MORNING (workshop A costume begins at the top! Come decorate yo wear in the halls or in the masquerade. Mask b provided; let your imagination flyspecial prize the best mask seen in line for the Masquerade t Draves, Fader, Marks, Weiner	lanks and trimmings to be awarded to
120.	11:00a	DETECTIVE SCIENCE FICTION AND FANTAS Diver, Pierce, Rogow, Sarrantonio, Zimmerman	
121.	11:00a	SCIENCE FICTION FROM SCIENCE: HARD SF IDEAS.	(Halstead).
122.	11:00a	Asaro(M), Brejcha, Clement, Cramer, Schmidt ARCHEOLOGY AND BIOLOGY OF THE TITAN Pellegrino	IC.(West-A1).
123.	11:00a	ARTISTS WORTH STEALING FROM. Hickman, Jainschigg, Mayhew(M), Organ-Kean	(GBN). Skinner
124.	11:30a	CHALLENGER COMMEMORATIVE. Chandani, Lancaster	(Odelle).
125.	11:30a-1:00p	WHAT MARVELOUS HORNS YOU HAVE (workshop) Costuming without sewing! Come in	
		sculpture and other tricks for making alien body inexpensive materials without sewing a stitch! Aston, Salemi, Toker, Warren	parts from
130.	12:00n	GOH PRESENTATION: DAVID A, CHERRY	(West-BC).
131.	12:00n	THE POLITICAL USE OF SCIENCE FICTION. Daemon,Dunn,Hlavaty,Mayhew,Ore, Zimmerma	(West A2-3).
132.	12:00n	THE SETI LEAGUE. Shuch	(West-A1).
133.	12:00n	THE ELECTRONIC PUBLISHING PROCESS. Braswell, Cramer, Grossman(M), Levinson, McI	
134.	12:00n	HOW TO DEAL WITH READER'S BLOCK. Blackman, Houghton, E.Leeper, Meskys,	(Halstead).
	12:00n	NET ETIQUETTE. Farber, Friesner, Hoffman, Jaffe, Saliba	(Odelle).
	1:00p	GOH PRESENTATION: MICHAEL O'HARE	(West-BC).
141.	1:00p	RELIGION IN SCIENCE FICTION AND FANTA Douglas (M), Hatch, A.Honigsberg, Lee, E.Leep	per, Lewitt
142.	1:00p	MEET THE MAGAZINE EDITORS. What some of the smaller circulation SF magaz And contributors. Berends, McFadden(M), Murphy, Ryan, Schwei	
143.	1:00p	TREASURES OF THE HUBBLE SPACE TELE	
144.	1:00p	SELLING YOUR FOURTH BOOK. Cox, Garland, Gilman, Griffin, Maass(M)	(Odelle).

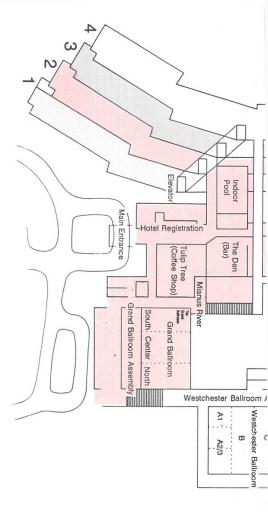
	Time	Title /Description Participants	Location	
145.	1:00p-2:30p	DUELING EASELS.	(Haistead).	
1401	noop Eloop	Gravel (reading), Frane, A Gilliland, Mitchell, Sibley, Skinner		
146.	1:00p	THE AMAZING \$1.98 INSTANT COSTUME RAMPAGE(Birch).		
140.	1.000	(workshop). Build a costume in an hour from		
		materials, and encouragement provided - bri		
		and a friend. Work in teams of two to make a		
		out the door, or in the Masquerade!	,	
		Carrigg, Connell, Kovalcin, E. Mami		
150.	2:00p	IS IT CALLED "HARD" SF BECAUSE IT'S D	IFFICULT TO WRITE?	
	2.000	Asaro(M), Breicha, Burstein, Flynn, Klein, So		
151	2:00p	THE SKY IS FALLING JUNK SCIENCE SC		
101.	2.00p	OF THE '90S.		
		Clowney, Engler		
152.	2:00p	HOW MOVIES GET WRITTEN.	(West A-1).	
		Bohus, Drew, Goulart, Miller(M), Pinzow		
153.	2:00p	THE RISE OF ESOTERICS AND SPIRITUA	LITY (West A2-3),	
		IN MODERN SCIENCE FICTION.	. ,	
		M.Dinowitz (M), Griffith, A.Honigsberg, D.Ho	nigsberg,	
		Pollack (no mike) (Odelle).		
154.	2:00p-2:30p	SHABBOS ZMIROS FILK:	(Halstead).	
		A cappella filk of Jewish Shabbos Songs		
155.	2:00p	ASFA OPEN MEETING (Mianu	s River Room).	
156.	2;00p	PRESENTING YOUR COSTUME IN A	(Halstead).	
		MASQUERADE (panel).		
		If you don't think you need help presenting y		
		This means you! Come see a video of good		
		of the past and learn how to improve yours,	for tonight or a future	
		convention.		
		Bradbury, M.Gear, McKeagney, Salemi	(Birch).	
157.	2:15p	PARTICIPATORY READING/MINI-PLAY.	(GBN).	
		Soroka and others		
	2:30p	OPEN FILKING III	(Halstead).	
160.	3:00p	GOH PRESENTATION:	(West-BC).	
101	3:00p	MICHAEL J.WALSH SONG INTO STORY/STORY INTO SONG	(Lieleteed)	
101.	3:00p	Why do authors write stories based on song	(Halstead).	
		compose songs based on stories?	s? why do nikers	
		Cinii, Friesner, D. Honigsberg, Rogow, T. We		
162	3:00p	THE PERFORMANCE (ACTING) SIDE OF N		
102.	0.00p	Conly, Davis, Kaplowitz, Pinzow, Pomerantz		
100	3:00p	MY FAVORITE ART ASSIGNMENT.	(GBN).	
	0.00P			
103.		Equiption Hickman Jael P Morrissov Sirok		
	3:00p	Eggleton, Hickman, Jael, P. Morrissey, Sirois WRITING FOR STAR TREK.	(West-A1).	

7	Time	Title /Description Participants	Location
165.	3:00p	THE SF ORIGINS OF SUPERMAN.	(Odelle).
		J.Schwartz	
166.	3:00p	GILDING THE LILY (workshop).	(Birch).
		You've got your mask, you've got your cos	
		thing together with paint, glitz, and glitter!	
		airbrushing, hot glue, and other fast and fa	
		giving your costume a touch of magic on s	tage
		Ashton, B. Gear, Kovalcin, Warren	
170.	4:00p	GOH PRESENTATION:	(West-BC).
		C.J. CHERRYH	
71.	4:00p	THE SCIENCE OF "THE LOST WORLD."	(West A-1).
		Pellegrino	
72.	4:00p	BUILDING AN ALIEN FROM SCRATCH.	(GBN).
		Blanchard, Cinii, Hickman, Jainschigg, P.M.	
173.	4:00p	SELECTING FOR "BEST OF" ANTHOLOG	ales. (west A2-3).
		Hartwell, Levinson, Rysdyk, Saha	
74.	4:00p	WHAT TO DO WHEN YOUR DAY JOB O	
		Hanger(M), McBain, Ore, S. Rothman, Sau	
75.	4:00p	BARDIC TRADITIONS AND THE SPIRIT A voice and hands on workshop on the ba	
			raic tradition where it
		intersects with various spiritual traditions. Griffith	
-	4.00-	Griffin MASQUERADE ORIENTATION (panel).	(Heleteed)
76.	4:00p	*** MANDATORY FOR MASQUERADE P.	(Halstead).
		Come speak with the Masquerade staff ab	
		technical requirements.	out your staging and
		de Guardiola & Masguerade Staff	(Birch).
0.0	5:00p	DONALD AND ELSIE WOLLHEIM MEMO	
.00.	5.00p	SCHOLARSHIP FUND BENEFIT AUCTIC	
0.1	5:00p	THE RELATIONSHIP, IF ANY, BETWEEN	
	0.000	AND THEIR COVER ART.	
		Asher, Bauman(M), DeCandido, Farber, L	isi. Porter
02.	5:00p	WHEN DO YOU NEED AN AGENT?	(Odelle).
		Diver, Griffin, Maass, Schweitzer (M), Stor	
203.	5:00p	HOW TO DEAL WITH CREATIVE BLOCK	
		Bushyager, D.Honigsberg, Lee, Skinner, S	oroka(M)
204.	5:00p	SPACE FILK.	(Halstead).
		Shuch	, ,
05.	5:00p	OPEN COSTUME WORKSHOP.	(Birch).
		Room open for continuation of the day's o	ostume workshops. In
		The finest Masquerade tradition, get all the	at last-minute costume
		work finished for the Masquerade	
206.	5:00-7:00p	NEW YORK WORLDCON BID FIRST ANI	NIVERSARY MEETING.
		Sacks	(room TBA).
			. ,

#	Time	Title/Description Participants	Location
63560	parolacity.com.com.		
207.	5:30p	VEGGIE CHOPPING.	(Fan Lounge).
		Camp	(001)
210.	6:00p	IMPERIAL COURT.	(GBN).
		Hernandez.	
	6:00p	MASQUERADE SET-UP	(West A-C).
212.	6;00p	WHAT BABYLON 5 GETS WRONG.	(GBN).
		B.Cohen, Hare, O'Hare, Pellegrino, Roald(M), (	
213.	6:00p	SF AND FANTASY FINE ART IS THERE A M	
		Bauman, Honeck, Mitchell, Pavlat, Porter	(Odelle).
	6:45p	HAVDALAH: End of Shabbat Ceremony	(room TBA).
220.	7:00p	HOW TO PREPARE AND SUBMIT A WINNING	
		Bauman(M), Jael, P.Morrissey, Sirois	(GBN).
221.	7:00p	COMPUTER GENERATED ILLUSTRATION (P	RINT) (Birch).
		Enslin, Griffith, Kidd, Polyniak	
222.	7:00p	USERS FROM HELL: TALES FROM THE HEL	PDESK.
		M.Dinowitz, McComas, Pavlat (M), Reisner	(Odelle).
223.	7:00p	COMET VIEWING.	(outside).
		Dellechiaie, others.	
224.	7:00p	PRESENTATION OF FILK CONTEST AWARD	. (Halstead).
	·	J.Dinowitz	
225.	7:10p	FILK CONCERTS.	(Halstead).
		Ehrlich, McGath, W.Wells	
230.	8:00p	Ballroom doors OPEN for MASQUERADE SEA	TING (West A-C).
231.	8:00p1	INTERSPECIES CONFLICT: IS IT INEVITABL	E? (GBN).
		Drew, Foxxe, Meskys, Pierce, Roald(M), Sarra	
232.	8:00p	RIPPING OFF HISTORY FOR SF AND FANTA	SY. (Halstead).
		Asher, Chalker, Daemon(M), Handelman, Marc	ney
233.	8:00p	WEBWEAVING FOR BEGINNERS.	(Halstead).
		Brejcha, B.Cohen(M), Hoffman, McGarry, Salib	a (Odelle).
234.	8:00p	ALTERNATIVE CULTURAL UNIVERSES.	(Birch).
	•	Ore	
235.	8:30p-12:00m	MASQUERADE	(West A-C).
	9:00p	THE ROLE OF SCIENCE FICTION AUTHORS	(GBN).
		IN THE SPACE MOVEMENT: Does science fic	tion fire the
		audience's enthusiasm for space? Does it give	people unrealistic
		expectations? What might it do differently?	
		Epstein, Meskys, Pellegrino, Sarrantonio, Stroc	:k
241.	9:00p	"REALISM" IN SF: IS IT A MASK FOR SOCIAL	UNREALITY?
	- F	Chalker, Conly, Jael, Lebovitz, Malzberg	(Halstead).
242.	9:00p	BOOK REVIEWING FOR FUN, EGOBOO, ANI	
		SPARE CHANGE.	. ,
		Bosky, Frants, Hartwell, Pomerantz, Sawicki (N	1), Stone
243.	9:00p	GLASS ENGRAVING DEMO.	(Birch).
	- F	MacDhai	,,
		MacDita	

fî .	Time	Title/Description Participants	Location
250	10.00p	LOW-BUDGET FILMMAKING.	(GBN).
230.	10_000	Bohus, Davis, Pinzow, Polyniak(M)	(GDN).
054	10:00p	HOW LOST WAX CASTING IS DONE.	(Disels)
231.	10.00p		(Birch).
		Honeck	
	10:00p-3:00a	OPEN FILKING IV: CHAOS	(Halstead).
	10:00p-3:00a	OPEN FILKING V: BARDIC	(Odeile).
270.	12:00m-3:00a	ROCK DANCE. Kerian Brooke	(GBN).
Lur	nacon Sunda	av Schedule	
	10:00a	SUNDAY EUCHARIST SERVICE.	(Odelle).
		Hanger	(0000).
301	10:00a	CONTRACTS FOR ARTISTS.	(GBN).
		Cherry	(3014).
302	10:00a	ACCLAIM, AWARDS, AND SALES: ARE THE	V (West-BC)
		MUTUALLY INCOMPATIBLE?	(mear-bo).
		Douglas(M), Edghill, Feeley, Ore, Wheeler	
303.	10:00a	SCIENCE FICTION AROUND THE WORLD.	(West A2-3).
505.	10.004	Cox, Hartwell(M), L.Resnick, Schmeidler	(West Az-3).
204	10:00a	EVOLUTION OF AN ARTIST (slide show).	
304.	10.004		
	10:30a-11:45a	Jael (West-A1). WE'RE HAVING A BAD HAIR DAY	(01
305.	10:30a-11:45a		(Birch).
		(workshop). Of course it's my hair - I made it	
		learn how to make fantasy wigs or fur in any co	olor or style you
		want, cheap and easy!	
		Bradbury, Toker	
310.	11:00a	BABYLON 5: CHARACTER AND CHANGE.	(West-BC).
		Burstein(M), De Candido, Hirsch, Kaplowitz, O	
311.	11:00a	NEAR TERM FUTURES ON EARTH:	(West A2-3).
		DOES HUMANITY HAVE ANY?	
		Cinii, E.Cohen(M), Flynn, Freedman, Hare, Lo	gue
312.	11:00a	NON-MEDIEVAL FANTASY.	(Halstead).
		Diver, Frants, Handelman, Hirsch, Pollack, Sta	uffer
	11:00a	CHARCOAL LIFE ON 51 PEGASI. Clement	(West-A1).
314.	11:00a	MAKING THAT FIRST SALE: IT'S ALL IN THE	MANUSCRIPT.
		Groell, Kaye, Lichtenberg, Ordover, Ryan(M),	Sherman(Odelle)
320.	12:00n-2:00p	ART AUCTION	(GBN).
321.	12:00n	MICHAEL O'HARE Q + A	(West-BC).
322.	12:00n	WHAT EXACTLY IS CYBERPUNK?	(West A2-3).
		M. Dinowitz, Hare, Houghton, McFadden, Ryse	
323.	12:00n	ADAPTIVE TECHNOLOGY:	(West-A1).
		FROM DISABILITIES TO ALIEN CONTACT	
		Breicha, Lazzaro	
324	12:00n	MUDS AND CHATROOMS THE FUTURE O	E (Odelle)
324. 12:00n		COMMUNICATION?	r (ouelle).
		Hanger, Howell, Jaffe, McGarry, Saliba, Wund	~
		Tranger, HOWER, Jane, Micciarry, Saliba, WUND	en 🛛

#	Time	Title/Description Participants	Location
325.		MOVIE PREVIEWS.	(Halstead).
JEJ.		Greenberger	(Hubtoud).
326	12:00n	LUNACON MASQUERADE RETROSPECTIVE	(Birch)
520.	12.0011	A slide-show retrospective of the past ten years	
		masquerades.	or Eanacon
		Provenzano	
220	1:00p	DOWN WITH BAMBO':	(West BC).
330.	1.000	ALTERNATIVE MILITARY SF	(Wear DO).
		The vast majority of military SF on the shelves of	enters around
		either high-tech Rambo types or futurstic tank b	
		realistic space combat and economic or querilla	
		Cherryh, Douglas, Dunn, A.Gilliland(M), L.Resn	
221	1:00p	THE BOOKSTORE OF THE FUTURE.	(West A2-3).
551.	1.000	Braswell, Grossman, Lichtenberg, Pavlat(M), PI	
		Wheeler, Zimmerman	au,
000	1:00p	WRITING WORKSHOP PANEL.	(GBN).
332.	1.000	Berends, Bloom, Bushyager, FitzGerald-Nash, 1	
333.	1:00p	COMET HALE-BOPP.	(West-A1).
333.	1.00p	Blanchard, Dellechiaie, Marcus	(Weat-All).
124	1:00p	NUTS AND BOLTS ON CONNECTING TO THE	(Odelle)
334.	1.00p	INTERNET.	-logeney.
		B.Cohen(M), Epstein, Hoffman, Yalow	
325	1:00p	CAN'T ANYONE WRITE A GOOD MELODY AN	
,	1.000	Why do so many filksongs use so few tunes?	(Halstead).
		Cinii, Glasser, McGath	(maisteau).
326	1:00p	MASQUERADE GRIPE SESSION/	(Birch),
	1.000	WHO WON WHAT & WHY?	(Biren).
		Come bring your compliments and complaints a	hout last night's
		masquerade and what we can do better next ye	
		some of the judges about how and why the winr	
		Please bring masquerade-related gripes here ra	
		general gripe session.	
		de Guardiola, Masguerade Staff & Judges	
340.	2:00p	BOOK RAFFLE	(West-BC).
	2:00p	THE ARTWORK OF DAVID CHERRY: Slide she	
	2:00p	CROSS-MEDIA FERTILIZATION:	(West A2-3).
	-	BOOKS, TV, MOVIES, COMICS, ETC.	(
		L.Gilliland, Greenberger, Lichtenberg, Miller, Pie	arce. Sawicki
343.	2:00p	THE CASE AGAINST THE CASE FOR MARS.	
		Engfer, Pomeroy, Strock	(
344.	2:00p	VIRTUAL REALITY: WHERE IS IT HEADING?	(Odelle).
		Asarc, M.Dinowitz, Hare, Platt(M), Saliba	()-
345.	2:00p	FILK CONCERTS.	(Halstead).
	r	Rogow, others TBA	·····/·
346.	2:00p	MASQUERADE VIDEO SHOWING. (Birc	h).
	· F	Missed the Masquerade? See it on video! C.M.	





#	Time	Title /Description Participants	Location
347.	2:30p	FILK ONE-SHOTS.	(Halstead).
350.	3:00p	WRITING WORKSHOP DEMO PART I: HOMEWORK STYLE.	(GBN).
		J.Dinowitz, Reisner, Schmeidler, others TBA. PART II: ON-THE-SPOT:	
		Adler, DeParto, FitzGerald-Nash, Garofalo, Sch	meidler
351.		THE PEOPLE VS. BILL GATES.	(West-A1).
		Clowney, Engler, Gates(?), Pomeroy	
352.	11:00a	THE INTERNET: HIGHWAY OR SEWER?(West A2-3).	
		(Freedom vs. Decency)	
		Howell, Jaffe, Maroney(M), Rysdyk, Yalow	
353.	3:00p	DEAD DOG FILK: Time to Unwind! Food, filk, a	nd fun (room TBA).
360.	4:00p	GRIPE SESSION.	(West-BC).
		What did we do wrong? What did we do right? in mind for next year? Upton and the Con Com	What should we keep
361.	4:00p	THE FUTURE OF BIOTECHNOLOGY Morgan	(West-A1).

# Lunacon Program Participants

Name	Background	Program litems
Daniel Adler	aspiring writer	350
Catherine Asaro	hard SF author	121,131,151,343
Ellen Asher	Editor, Science Fiction Book Club	150,201
Jill Bauman	Illustrator and art agent	201,213,223
Jan Berrien Berends	Editor/Publisher: Terra Incognita	112,142,312
Mark Blackman	fan	114,134
N. Taylor Blanchard	Artist/Astrophysicist/Biker	011,022,171,200
Gary S. Blog	fan	023,114,135
Ted A. Bohus	Film Producer, Director, Writer,	153,240,P
	Publisher SPFX	
Bernadette Bosky	Writer copyeditor academician 030 (	042,232,241
Liz Braswell	Producer, StarTrek/Scifi CD Roms	113,133,200,331
F. Alexander Brejcha	Author; Disability Advocate	121,151,233
Mike Browne(?)	filker	033
Michael A. Burstein	1996 Hugo nominee for first story	031,151,R
Linda Bushyager	SF Novelist & Fan	203,332
Jack L. Chalker	Best Selling Novelist	131,150,240,P
David A. Cherry	Artist; AGOH	111,130,301,341
C. J. Cherryh	Hugo-winning author; GOH;	112,170,330
	BucConeer GOH	
I Abra Cinii	fan;filker;writer;artist	153,162,171,310,344
Hal Clement	hard SF author: Mission of Gravity	041,112,121,163,P
Beth F. Cohen	"Only architect in fandom!"	114,212,224,233,333
Ernest B. Cohen socia	l activist; systems engineer	310
Judith R. Conly	Actress/Poet/Singer/Artist	122,164,240
Greg Cox	Editor/Writer	010,143,215
	Page 20	

Kathryn CramerEditor; Web designer121,133Shlra DaemonWriter; Reviewer132,150Mary L, DavisWriter; Fan; Audiobook producer024,164,204,240,303Kelth R.A. De Candldo Editor/Autho/Musician031,201,RPhilip De Partofan; president, SFABC020,114,135,350Judith DinowitzAuthor: The Rosh Chodesh Table;033,332,350EditorEditorEditorMichael DinowitzOrthodox Jew/Geek Orthodox002,100,224,322,333,343Lucienne DiverLiterary Agent: SF, Fantasy, Mystery120,202,311John R, DouglasExec. editor, HarperPrism/Fan/141,302,330ReaderReader153,163John S, DrewAuthor: This Side of Judgment132,330Claire M. Eddy Bob Eggletonfan110,131,150Rosemary Edghill Gary EhrlichWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,222Craig EnslinGraphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,33,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricia A, FitzGeraid-Nashaspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterEllen FoxxeFantasy Writer214,231(see also Jeri Freedman)Story Writer310Story WriterStory Writer350Jatis	i wa wa na		
Mary L. DavisWriter; Fan; Audiobook producer024,164,204,240,303Kelth R.A. De CandidoEditor/Autho/Musician031,201,RPhillip De Partofan; president, SFABC020,114,135,350Judith DinowitzAuthor: The Rosh Chodesh Table;033,332,350EditorCrthodox Jew/Geek Orthodox002,100,224,322,333,343Lucienne DiverLiterary Agent: SF, Fantasy, Mystery120,202,311John R. DouglasExec. editor, HarperPrism/Fan/141,302,330ReaderNeutoic, HarperPrism/Fan/141,302,330John S. DrewAuthor: This Side of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louls EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspring writer; teacher151,214,310,RWriterWriter151,214,310,RWriterStatistician and Science Fiction151,214,310,RWriterStatistician and Science Fiction151,214,310,RWriterStatistician and Science Fiction151,214,310,RWriterStatistician and Science Fiction151,214,310,RWriterStatistician and Science Fiction151,214,311 </td <td></td> <td></td> <td></td>			
Keith R.A. De Candido Editor/Autho/Musician031,201,RPhilip De Parto Judith Dinowitzfan; president, SFABC020,114,135,350Judith DinowitzAuthor: The Rosh Chodesh Table; Editor033,332,350Michael DinowitzOrthodox Jew/Geek Orthodox002,100,224,322,333,343Lucienne DiverLiterary Agent: SF, Fantasy, Mystery120,202,311John R. DouglasExec. editor, HarperPrism/Fan/ Reader141,302,330John S. DrewAuthor: This Side of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, writer and Epigone050,124,165brigger FraigTolkienophile; ISP Operator010,024,220,33,PGary Ehrlich Gragphic ParberFan and Editor023,145,174Gregory FeeleySF Writer and Critic Patricla A. FitzGerald-Nash aspiring writer; teacher Michael Flynn151,214,310,RMichael FlynnStatistician and Science Fiction151,214,310,RWriterMartial Arts023,2241,311Martial ArtsOccasional Book Reviewer & Story Writer032,241,311Jerl Freedman Biologist310310Greager Ellen FoxxeFand Enatasy122,162,174,RMartial ArtsMarina FrantsScory Writer & Story Writer310Lee Gilliand Lawa Anne GillmanExec. Ed. Roc Books;143,221,324			
Philip De Parto Judith Dinowitzfan; president, SFABC Author: The Rosh Chodesh Table; Editor020,114,135,350 033,332,350Michael DinowitzOrthodox Jew/Geek Orthodox Uterary Agent: SF, Fantasy, Mystery002,100,224,322,333,343Lucienne DiverLiterary Agent: SF, Fantasy, Mystery120,202,311 141,302,330John R. DouglasExec. editor, HarperPrism/Fan/ Reader141,302,330John S. DrewAudio Dramatist, MELTDOWN,ART Productions153,163J. R. DunnAuthor: This Side of Judgment tan132,330Claire M. Eddy Bob EggletonNeurotic, erotic, Writer and Epigone050,124,165Bob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,222Louis EpsteinTolkienophile; ISP Operator SF Writer and Editor010,024,220,333,PGary Farber Fan and EditorFan and Editor Writer023,145,174Gregory Feeley SF Writer and Critic204,302Patricia A. FitzGerald-Nash aspiring writer; teacher & Statistician and Science Fiction Writer110,50,144Biologist310 (see also Jeri Freedman)310Ric Frane Martial ArtsArtist: Pin-ups,comics,cards; & Story Writer310Jeri Freedman (see also Ellen Foxxe)Biologist & Story Writer310Jeri Freedmand Martial Arts310310Martina Frants Martial ArtsOccasional Book Reviewer & Story Writer310Jeri Freedmand Martial ArtsMartina Frantsy & Story Writer310Jeri Freedmand Martial ArtsMartina Frantas			
Judith Dinowitz EditorAuthor: The Rosh Chodesh Table; Editor033,332,350 EditorMichael Dinowitz Lucienne Diver John R. DouglasOrthodox Jew/Geek Orthodox Uterary Agent: SF, Fantasy, Mystery002,100,224,322,333,343John R. DouglasExec. editor, Harper Prism/Fan/ Reader141,302,330John S. Drew Audio Dramatist, MELTDOWN,ART Productions MELTDOWN,ART Productions153,163J. R. Dunn Claire M. Eddy tanAuthor: This Side of Judgment tan. 110,131,150132,330Claire M. Eddy Bob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,202,312,RGary Ehrlich Grag Enslin Graphic Designer/Illustrator050,124,222Craig Enslin Graphic Designer/Illustrator050,124,222Calue Spstein WitterTolkienophile; ISP Operator Statistician and Science Fiction Writer151,214,310,RWriter (see also Jeri Freedman)Statistician and Science Fiction Writer151,214,310,RRic Frane Martial ArtsArtist: Pin-ups,comics,cards; Martial Arts010,022,221,321,43,161,214,310Martia Frants Occasional Book Reviewer & Story Writer032,241,311 310Jeri Freedman (see also Ellien Foxxe)Stad Sender Sender Biologist310Charles Garofalo Roberta Gellis Fantasy and Soft SF Novelist Alexia Anne Gillman Lee GillilandNovelist;Cartoonist;Con Chair 42,21,324310,122,163			
EditorEditorMichael DinowitzOrthodox Jew/Geek Orthodox002,100,224,322,333,343Lucienne DiverLiterary Agent: SF, Fantasy, Mystery120,202,311John R. DouglasExec. editor, HarperPrism/Fan/ Reader141,302,330John S. DrewAudio Dramatist, MELTDOWN,ART Productions153,163J. R. DunnAuthor: This Side of Judgment fan132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlich fan; tilkerfan; tilker225Craig EnslinGraphic Designer/Illustrator Tolkienophile; ISP Operator010,024,220,333,PGary Farber Fan and Editor023,145,174204,302Patricla A. FitzGerald-Nash aspiring writer; teacher Michael FlynnStatistician and Science Fiction Writer151,214,310,RRic Frane (see also Jeri Freedman)Artist Pin-ups,comics,cards; Martial Arts011,050,144Marina FrantsOccasional Book Reviewer & Story Writer032,241,311Jerl Freedman Biologist310Statist Garofalo Rese also Ellian FoxxeSapiring horor writer so0310Charles Garofalo Roberta Gellis Fantasy and Soft SF Novelist101,122,163,114,330,PJuliand Laera Anne GillmanNovelist;Cartoonist;Con Chair 342,P342,P			
Michael DinowitzOrthodox Jew/Geek Orthodox002,100,224,322,333,343Lucienne DiverLiterary Agent: SF, Fantasy, Mystery120,202,311John R. DouglasExec. editor, HarperPrism/Fan/ Reader141,302,330John S. DrewAudio Dramatist, MELTDOWN,ART Productions153,163J. R. DunnAuthor: This Side of Judgment fan132,330Claire M. Eddy Bob EggletonNeurotic, erotic, Writer and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlich Graphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,333,PGary Farber Fan and Editor204,302Patricia A. FitzGerald-Nash writeraspiring writer; teacher Writer152,332,350Michael Flynn WriterStatistician and Science Fiction Writer151,214,310,RBiologist010,024,220,311 2,333,P032,241,311 310Gregory Feedey St WriterStory Writer & Story Writer214,231Jeri Freedman (see also Ellen Foxxe)Nebula winner;Hugo nominee & Story Writer010,122,162,174,RJeri Freedmand Mark A. Garland Charles GarofaloNebula winner;Hugo nominee aspiring horor writer aspiring horor writer aspiring horor writer Astasy and Soft SF Novelist Alexis A. Gilliland Lee GillilandNovelist;Cartoonist;Con Chair 131,144,330,PLaura Anne GilmanExec. Ed. Roc Books;143,221,324	Judith Dinowitz		033,332,350
Luclenne DiverLiterary Agent: SF, Fantasy, Mystery120,202,311John R. DouglasExec. editor, HarperPrism/Fan/ Reader141,302,330John S. DrewAudio Dramatist, MELTDOWN,ART Productions153,163J. R. DunnAuthor: This Side of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor223,345,174Patricla A. FitzGerald-Nashaspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction Writer151,214,310,RBiologist011,050,144Martial ArtsMartial ArtsOccasional Book Reviewer & Story Writer032,241,311 & 22,132,1311Jeri FreedmanBiologist310Gare also Ellen FoxxeFantasy and Soft SF Novelist And Fantasy and Soft SF Novelist110,122,163Charles GarofaloFantasy and Soft SF Novelist aspiring horor writer350Alexis A. Gilliand Lee Gilliand Laura Anne GillmanExec. Ed. Roc Books;143,221,324		Editor	
MysteryJohn R. DouglasExec. editor, HarperPrism/Fan/ Reader141,302,330John S. DrewAudio Dramatist, MELTDOWN,ART Productions153,163J. R. DunnAuthor: This Side of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louls EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspring writer; teacher151,214,310,RWriterWriter151,214,310,RWriterStatistician and Science Fiction151,214,310,RWriterStatistician and Science Fiction110,50,144Martial ArtsMartial Arts023,2241,311Kastor Jier Freedman8 Story Writer32,241,311Jerl FreedmanBiologist310(see also Ellan Foxxe)Stard Fantasy and Soft SF Novelist110,122,162,174,RMark A. GarlandWriter of SF and Fantasy101,122,163Roberta GellisFantasy and Soft SF Novelist110,122,163Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GilllandNovelist;Cartoonist;Con Chair342,PLaura Anne GilmanExec. Ed. Roc Books;143,221,324 <td>Michael Dinowitz</td> <td>Orthodox Jew/Geek Orthodox</td> <td>002,100,224,322,333,343</td>	Michael Dinowitz	Orthodox Jew/Geek Orthodox	002,100,224,322,333,343
John R. DouglasExec. editor, HarperPrism/Fan/ Reader141,302,330 ReaderJohn S. DrewAudio Dramatist, MELTDOWN,ART Productions153,163J. R. DunnAuthor: This Side of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,33,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspiring writer; teacher151,214,310,RWriterEllen FoxxeFantasy WriterEllen FoxxeFantasy Writer214,231(see also Jeri Freedman)Statistician and Science FictionRic FraneArtist: Pin-ups,comics,cards; Martial Arts011,050,144Martial ArtsOccasional Book Reviewer & Story Writer032,241,311Jeri FreedmanBiologist310Graes also Ellien FoxxeStady Fand Fantasy310Statist A. GarlandWriter of SF and Fantasy110,122,162,174,RMark A. GarlandWriter of SF and Fantasy110,122,163Richards A. GarlandWriter of SF and Fantasy350Roberta CellisFantasy and Soft SF Novelist110,122,163Alexis A. GilliandNovelist;Cartoonist;Con Chair342,P	Lucienne Diver		120,202,311
John S. DrewAudio Dramatist, MELTDOWN,ART Productions153,163J. R. DunnAuthor: This Side of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louls EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspiring writer; teacher152,322,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterWriter214,231(see also Jari Freedman)Martial ArtsRic FraneArtist: Pin-ups,comics,cards; & Story Writer011,050,144Martial ArtsOccasional Book Reviewer & Story Writer032,241,311Jerl FreedmanBiologist310(see also Ellan Foxxe)Sapting horor writer aspiring horor writer350Fantasy and Soft SF Novelist110,122,162,174,RMark A. GarlandWriter of SF and Fantasy110,122,163Roberta GellisFantasy and Soft SF Novelist110,122,163Roberta Ge	John R. Douglas	Exec. editor, HarperPrism/Fan/	141,302,330
MELTDOWN,ART ProductionsJ. R. DunnAuthor: This Side of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic,050,124,165twice-Hugo-awarded artisttwice-Hugo-awarded artistGary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louls EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspiring writer; teacher151,214,310,RWriterWriter214,231(see also Jeri Freedman)Statistician and Science FictionRic FraneArtist: Pin-ups,comics,cards; Martial Arts011,050,144Martial ArtsStory Writer310Jeri FreedmanBiologist310(see also Ellen Foxxe)Stady Writer122,162,174,RMark A. GarlandWriter of SF and Fantasy110,122,162,174,RMark A. GarlandWriter of SF and Fantasy310Charles Garofaloaspiring horor writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GillilandNovelist;Cartoonist;Con Chair131,144,330,PLee GilliandExec. Ed. Roc Books;143,221,324			
J. R. DunnAuthor: This Šide of Judgment132,330Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louls EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricia A. FitzGerald-Nashaspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterWriter214,231(see also Jeri Freedman)Martial ArtsMarina FrantsOccasional Book Reviewer & Story Writer032,241,311Jeri FreedmanBiologist310(see also Ellen Foxxe)Fantasy and Soft SF Novelist110,122,162,174,RMark A. GarlandWriter of SF and Fantasy310Charles Garofaloaspiring horor writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GillilandNovelist;Cartoonist;Con Chair131,144,330,PLaera Anne GilmanExec. Ed. Roc Books;143,221,324	John S. Drew		153,163
Claire M. Eddyfan110,131,150Rosemary EdghillWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan, filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterBratasy Writer214,231(see also Jeri Freedman)Martial ArtsRic FraneArtist: Pin-ups,comics,cards; & Story Writer011,050,144Martial ArtsOccasional Book Reviewer & Story Writer032,241,311Jeri FreedmanBiologist310(see also Ellen Foxxe)Stad Sring horor writer350Esther M. FriesnerNebula winner;Hugo nominee & Writer of SF and Fantasy110,122,162,174,RMark A. GarlandWriter of SF and Fantasy122,143,161,214,312Charles GarofaloSpring horor writer & 350350Roberta GellisFantasy and Soft SF Novelist & 110,122,163110,122,163Alexis A. GillilandNoveist;Cartoonist;Con Chair & 342,P342,PLaura Anne GilmanExec. Ed. Roc Books; & 143,221,324342,P			
Rosemary Edghill Bob EggletonWriter and Epigone021,042,302,312,RBob EggletonNeurotic, erotic, twice-Hugo-awarded artist500,124,165Gary Ehrlich Craig EnslinGraphic Designer/Illustrator050,124,222Calig EnslinGraphic Designer/Illustrator050,124,222Gary EhrlichFar, tilker225Gary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterEllen FoxxeFantasy Writer214,231(see also Jeri Freedman)Occasional Book Reviewer & Story Writer032,241,311Ric FraneArtist, Pin-ups,comics,cards; Martial Arts011,050,144Martia FrantsOccasional Book Reviewer & Story Writer032,241,311Jerl Freedman Biologist310310(see also Ellen Foxxe)Statistrian Frantsy122,162,174,RMark A. Garland Miter of SF and Fantasy101,122,162,174,RMark A. Garland Muriter of SF and Fantasy101,122,163,111Alexis A. Gilliland Lee GillilandNovelist;Cartoonist;Con Chair131,144,330,PLaura Anne Gilman Exec. Ed. Roc Books;143,221,324			
Bob EggletonNeurotic, erotic, twice-Hugo-awarded artist050,124,165Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nashaspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterWriter214,231Ellen FoxxeFantasy Writer214,231(see also Jeri Freedman)Martial ArtsMarina FrantsOccasional Book Reviewer & Story Writer032,241,311Jerl FreedmanBiologist310(see also Ellen Foxxe)Story Writer122,162,174,REstner M. FriesnerNebula winner;Hugo nominee010,122,162,174,RMartia GartiandWriter of SF and Fantasy110,122,163Novelist;Cartoonist;Con Chair131,144,330,PLee GilliandStex. Ed. Roc Books;143,221,324			
twice-Hugo-awarded artistGary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricia A. FitzGerald-Nashaspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterEilen FoxxeFantasy Writer214,231(see also Jeri Freedman)Martial Arts0023,241,311Martial ArtsOccasional Book Reviewer032,241,311Jeri FreedmanBiologist310(see also Ellen Foxxe)Estner M. FriesnerEstner M. FriesnerNebula winner;Hugo nominee010,122,162,174,RMark A. GarlandWriter of SF and Fantasy122,143,161,214,312Charles Garofaloaspiring horor writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GillilandNoveiist;Cartoonist;Con Chair131,144,330,PLee GilliandExec. Ed. Roc Books;143,221,324			
Gary Ehrlichfan; filker225Craig EnslinGraphic Designer/Illustrator050,124,222Louls EpsteinTolkienophile; ISP Operator010,024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspring writer; teacher152,322,350Michael FlynnStatistician and Science Fiction151,214,310,RWirterEllen FoxxeFantasy Writer214,231(see also Jeri Freedman)Martial Arts011,050,144Martial FraneArtist: Pin-ups,comics,cards; Martial Arts011,050,144Martial ArtsOccasional Book Reviewer & Story Writer032,241,311Jerl FreedmanBiologist310(see also Ellen Foxxe)Stad winner;Hugo nominee010,122,162,174,RMark A. GarlandWriter of SF and Fantasy122,143,161,214,312Charles GarofaloAspring horor writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GilllandNovelist;Cartoonist;Con Chair131,144,330,PLaura Anne GillmanExec. Ed. Roc Books;143,221,324	Bob Eggleton		050,124,165
CraigEnslinGraphic Designer/Illustrator050,124,222Louis EpsteinTolkienophile; ISP Operator010,024,220,33,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nashaspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterWriter214,231Ellen FoxxeFantasy Writer214,231(see also Jeri Freedman)Martial ArtsMartna FrantsOccasional Book Reviewer & Story Writer032,241,311 & Story WriterJerl FreedmanBiologist310(see also Ellen Foxxe)SF and Fantasy122,143,161,214,312Charles Garofaloaspiring horror writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GilllandNovelist;Cartoonist;Con Chair131,144,330,PLee GilliandExec. Ed. Roc Books;143,221,324		twice-Hugo-awarded artist	
Louis EpsteinTolkienophile; ISP Operator010.024,220,333,PGary FarberFan and Editor023,145,174Gregory FeeleySF Writer and Critic204,302Patricla A. FitzGerald-Nash aspiring writer; teacher152,332,350Michael FlynnStatistician and Science Fiction151,214,310,RWriterEllen FoxxeFantasy Writer214,231(see also Jeri Freedman)Artist: Pin-ups,comics,cards; Martial Arts011,050,144Marina FrantsOccasional Book Reviewer & Story Writer032,241,311 astory WriterJeri FreedmanBiologist310(see also Ellen Foxxe)Uriter of SF and Fantasy122,143,161,214,312Charles Garofalo aspiring horor writerStory Writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Novelist; Cartoonist; Cor Chair131,144,330,PLee Gilliland Laura Anne GillmanExec. Ed. Roc Books;143,221,324	Gary Ehrlich	fan; filker	
Gary Farber       Fan and Editor       023,145,174         Gregory Feeley       SF Writer and Critic       204,302         Patricla A. FitzGerald-Nash aspring writer; teacher       152,322,350         Michael Flynn       Statistician and Science Fiction       151,214,310,R         Writer       Ellen Foxxe       Fantasy Writer       214,231         (see also Jeri Freedman)       Martial Arts       011,050,144         Martial Arts       Occasional Book Reviewer       032,241,311         Assort Science Flantasy Writer       214,231       10         Jeri Freedman       Biologist       310         Jeri Freedman       Biologist       310         Csee also Ellen Foxxe       Viriter       122,162,174,R         Basto Ellen Foxxe       Stard Fantasy       122,143,161,214,312         Charles Garofalo       aspiring horror writer       350         Roberta Gellis       Fantasy and Soft SF Novelist       110,122,163         Alexis A. Gilliland       Novelist;Cartoonist;Con Chair       131,144,330,P         Laera Anne Gilman       Exec. Ed. Roc Books;       143,221,324	Craig Enslin		050,124,222
Gregory Feeley     SF Writer and Critic     204,302       Patricla A. FitzGerald-Nash aspiring writer; teacher     152,332,350       Michael Flynn     Statistician and Science Fiction     151,214,310,R       Writer     Writer     214,231       Ellen Foxxe     Fantasy Writer     214,231       (see also Jeri Freedman)     Artist: Pin-ups,comics,cards;     011,050,144       Marina Frants     Occasional Book Reviewer     032,241,311       & Story Writer     310       Jeri Freedman     Biologist     310       (see also Ellen Foxxe)     Estner M. Friesner     Nebula winner;Hugo nominee       Derta Garland     Writer of SF and Fantasy     122,162,174,R       Mark A. Garland     Writer of SF and Fantasy     122,163,161,214,312       Charles Garofalo     aspiring horror writer     350       Roberta Gellis     Fantasy and Soft SF Novelist     110,122,163       Alexis A. Gilliland     Novelist;Cartoonist;Con Chair     131,144,330,P       Laura Anne Gilman     Exec. Ed. Roc Books;     143,221,324	Louis Epstein	Tolkienophile; ISP Operator	010,024,220,333,P
Patricia A. FitzGerald-Nash aspiring writer; teacher       152,332,350         Michael Flynn       Statistician and Science Fiction       151,214,310,R         Writer       214,231       (see also Jeri Freedman)         Ric Frane       Artist; Pin-ups,comics,cards; Martial Arts       011,050,144         Marina Frants       Occasional Book Reviewer & Story Writer       032,241,311         Jerl Freedman       Biologist       310         (see also Ellen Foxxe)       Vriter       22,143,161,214,312         Estner M. Friesner       Nebula winner;Hugo nominee       010,122,162,174,R         Mark A. Garland       Writer of SF and Fantasy       122,143,161,214,312         Charles Garofalo       aspiring horror writer       350         Roberta Gellis       Fantasy and Soft SF Novelist       110,122,163         Alexis A. Gilliland       Novelist;Cartoonist;Con Chair       131,144,330,P         Laera Anne Gilman       Exec. Ed. Roc Books;       143,221,324	Gary Farber	Fan and Editor	023,145,174
Michael Flynn     Statistician and Science Fiction Writer     151,214,310,R       Ellen Foxxe     Fantasy Writer     214,231       (see also Jeri Freedman)     Artist: Pin-ups,comics,cards; Martial Arts     011,050,144       Marina Frants     Occasional Book Reviewer & Story Writer     032,241,311       Jeri Freedman     Biologist     310       (see also Ellen Foxxe)     Estner M. Friesner     Nebula winner;Hugo nominee       Ont (see also Ellen Foxxe)     010,122,162,174,R       Estner M. Friesner     Nebula winner;Hugo nominee     010,122,162,174,R       Mark A. Garland     Writer of SF and Fantasy     122,143,161,214,312       Charles Garofalo     aspiring horror writer     350       Roberta Gellis     Fantasy and Soft SF Novelist     110,122,163       Alexis A. Gilliland     Noveist;Cartoonist;Con Chair     131,144,330,P       Laura Anne Gilman     Exec. Ed. Roc Books;     143,221,324			204,302
Writer         Ellen Foxxe       Fantasy Writer       214,231         (see also Jeri Freedman)       Artist: Pin-ups,comics,cards;       011,050,144         Ric Frane       Artist: Pin-ups,comics,cards;       011,050,144         Martial Arts       022,241,311       310         Jeri Freedman       Biologist       310         (see also Ellen Foxxe)       Esther M. Friesner       Nebula winner;Hugo nominee         Mark A. Garland       Writer of SF and Fantasy       122,162,174,R         Mark A. Garland       Writer of SF and Fantasy       122,163,161,214,312         Charles Garofalo       aspiring horror writer       350         Roberta Gellis       Fantasy and Soft SF Novelist       110,122,163         Alexis A. Gilliland       Novelist;Cartoonist;Con Chair       131,144,330,P         Laura Anne Gilman       Exec. Ed. Roc Books;       143,221,324	Patricia A. FitzGerald-		152,332,350
Ellen Foxxe     Fantasy Writer     214,231       (see also Jeri Freedman)     Artist; Pin-ups,comics,cards; Martial Arts     011,050,144       Marina Frants     Occasional Book Reviewer & Story Writer     032,241,311       Jerl Freedman     Biologist     310       (see also Ellen Foxxe)     Viter of SF and Fantasy     122,162,174,R       Mark A. Garland     Writer of SF and Fantasy     122,143,161,214,312       Charles Garofalo     aspiring horror writer     350       Roberta Gellis     Fantasy and Soft SF Novelist     110,122,163       Alexis A. Gilliland     Novelist;Cartoonist;Con Chair     131,144,330,P       Laee Gilliland     Exec. Ed. Roc Books;     143,221,324	Michael Flynn		151,214,310.R
(see also Jeri Freedman)       Artist: Pin-ups,comics,cards; Martial Arts       011,050,144         Marina Frants       Occasional Book Reviewer & Story Writer       032,241,311         Jeri Freedman       Biologist       310         (see also Ellen Foxxe)       Estner M. Friesner       Nebula winner;Hugo nominee       010,122,162,174,R         Mark A. Garland       Writer of SF and Fantasy       122,143,161,214,312         Charles Garofalo       Fantasy and Soft SF Novelist       110,122,163         Alexis A. Gilliland       Novelist;Cartoonist;Con Chair       131,144,330,P         Laera Anne Gilman       Exec. Ed. Roc Books;       143,221,324	Ellen Foxxe	Fantasy Writer	214,231
Ric Frane     Artist: Pin-ups,comics,cards; Martial Arts     011,050,144       Martial Arts     Occasional Book Reviewer & Story Writer     032,241,311       Jeri Freedman     Biologist     310       (see also Ellen Foxxe)     Esther M. Friesner     Nebula winner;Hugo nominee     010,122,162,174,R       Mark A. Garland     Writer of SF and Fantasy     122,143,161,214,312       Charles Garofalo     aspiring horror writer     350       Roberta Gellis     Fantasy and Soft SF Novelist     110,122,163       Alexis A. Gilliland     Novelist;Cartoonist;Con Chair     131,144,330,P       Laura Anne Gilman     Exec. Ed. Roc Books;     143,221,324	(see also Jeri Freedma		
Martial Arts       Martial Arts         Marina Frants       Occasional Book Reviewer & Story Witter       032,241,311         Jerl Freedman (see also Ellen Foxxe)       Biologist       310         Esther M. Friesner       Nebula winner;Hugo nominee       010,122,162,174,R         Mark A. Garland       Writer of SF and Fantasy       122,143,161,214,312         Charles Garofalo       aspiring horror writer       350         Roberta Gellis       Fantasy and Soft SF Novelist       110,122,163         Alexis A. Gilliland       Novelist;Cartoonist;Con Chair       131,144,330,P         Laura Anne Gilman       Exec. Ed. Roc Books;       143,221,324			011.050.144
& Story Writer     310       Jerl Freedman     Biologist     310       (see also Ellen Foxxe)     Esther M. Frlesner     Nabula winner;Hugo nominee     010,122,162,174,R       Mark A. Garland     Writer of SF and Fantasy     122,143,161,214,312       Charles Garofalo     aspiring horror writer     350       Roberta Gellis     Fantasy and Soft SF Novelist     110,122,163       Alexis A. Gilliland     Novelist;Cartoonist;Con Chair     131,144,330,P       Laura Anne Gilman     Exec. Ed. Roc Books;     143,221,324			
Jeri FreedmanBiologist310(see also Ellen Foxxe)Esther M. FriesnerNebula winner;Hugo nominee010,122,162,174,RMark A. GarlandWriter of SF and Fantasy122,143,161,214,312Charles Garofaloaspiring horror writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GillilandNovelist;Cartoonist;Con Chair131,144,330,PLee GilliandS42,PLaura Anne GilmanExec. Ed. Roc Books;143,221,324	Marina Frants		032,241,311
(see also Ellen Foxxe)       Nebula winner;Hugo nominee       010,122,162,174,R         Mark A. Garland       Writer of SF and Fantasy       122,143,161,214,312         Charles Garofalo       aspiring horror writer       350         Roberta Gellis       Fantasy and Soft SF Novelist       110,122,163         Alexis A. Gilliland       Novelist;Cartoonist;Con Chair       131,144,330,P         Laura Anne Gilman       Exec. Ed. Roc Books;       143,221,324	lori Eroodman		210
Esther M. Frlesner       Nebula winner;Hugo nominee       010,122,162,174,R         Mark A. Garland       Writer of SF and Fantasy       122,143,161,214,312         Charles Garofalo       aspiring horor writer       350         Roberta Gellis       Fantasy and Soft SF Novelist       110,122,163         Alexis A. Gilliland       Novelist;Cartoonist;Con Chair       131,144,330,P         Laura Anne Gilman       Exec. Ed. Roc Books;       143,221,324		Biologist	310
Mark A. GarlandWriter of SF and Fantasy aspiring horror writer122,143,161,214,312Charles Garofaloaspiring horror writer350Roberta GellisFantasy and Soft SF Novelist110,122,163Alexis A. GillilandNovelist; Cartoonist; Con Chair131,144,330,PLaura Anne GilmanExec. Ed. Roc Books;143,221,324		Nebula wisper/Hugo pomineo	010 100 160 174 B
Charles Garofalo     aspiring horror writer     350       Roberta Gellis     Fantasy and Soft SF Novelist     110,122,163       Alexis A. Gilliland     Novelist:Cartoonist:Con Chair     131,144,330,P       Lee Gilliland     342,P     342,P       Laura Anne Gilman     Exec. Ed. Roc Books;     143,221,324			
Roberta Gellis         Fantasy and Soft SF Novelist         110,122,163           Alexis A. Gilliland         Novelist;Cartoonist;Con Chair         131,144,330,P           Lee Gilliland         342,P         342,21,324           Laura Anne Gilman         Exec. Ed. Roc Books;         143,221,324			
Alexis A. Gilliland         Novelist:Cartoonist;Con Chair         131,144,330,P           Lee Gilliland         342,P           Laura Anne Gilman         Exec. Ed. Roc Books;         143,221,324			
Lee Gilliland 342,P Laura Anne Gilman Exec. Ed. Roc Books; 143,221,324			
Laura Anne Gilman Exec. Ed. Roc Books; 143,221,324		Novenst, Cartobilist, Coli Chall	
		Exec Ed Boo Books:	
		Short Story Writer	143,221,324
Marc Glasser fan; filker			
Ron Goulart writer 153	Ron Goulart		153
Geary Gravel Author of 11 Books of SF, Fantasy 041,144			041,144
Robert Greenberger Comic editor;ST writer; 161,200,342	Robert Greenberger		161,200,342
Media Maven			
P.M. Griffin Fantasy and SF Writer 010,143,202,R		Fantasy and SF Writer	010,143,202,R
Kurt E. Griffith illustrator; filker; ceremonial singer 222	Kurt E. Griffith		222
Page 21		Page 21	

Anne Lesley Groell	Editor, Bantam Spectra; Author	221,324,R
Leigh Grossman	Book Developer;Editor;Reviewer	133,204
Russell J. Handelman		030,150,311
Nancy C Hanger	Freelance Editor, Windhaven Press	113,173,300,325
Barbara A. Hare	Techno-Babe Supreme	212,310,322,343
David Harris	Writer and former editor	112,232,332,R
David G. Hartwell	Senior Editor, Tor and Forge Books	
Daniel Hatch	Author	131,141
Stephen F. Hickman	Artist	123,165,171
Connie Hirsch	Writer	021,112,311
Arthur D. Hlavaty	fanzine writer	132,174
Martin A. Hoffman	Planetarium staff;internet buff	174,233,333,P
Butch Honeck	Fan, dealer, artist	011,123,165,213,P
	lonigsberg Fantasy Writer;	141.R
Alexandra Elizabetti i	Musician	141,11
David M. Honigsberg	Writer;Musican;Theologian	203,162
Kenneth L. Houghton		042,134,322
Mordechal Housman	Fan	135,231
Dave Howell	Principle Mgr, Alexandra Digital	113,200,325
Dave Howell	Literature	113,200,323
Jennifer Jackson		110 100 000
Jenniter Jackson	Agent, DonaldMaass Literary	110,120,202
1	Agency	104 105 010 000 D
Jael	Chesley nominee/Illustrator/Mom	124,165,213,223,P
	/Granny/Biker Babe	440 474 040 005
Saul A. Jaffe	Moderator,SF Lovers Digest on	113,174,313,325
	Internet	
Nicholas Jainschigg	Artist	011,022,123,171,P
Rebecca Kaplowitz	Fan 30 Years; Con Com 15 Years	023,164
Ronni Katz	Gamer	334
Marvin Kaye	Writer, Editor, Actor, Playwright	152,200,214,R
Kimberly Ann Kindya	Photoeditor; StarTrek CD-roms, SSI	
Jay K. Klein	Analog Columnist/Worldcon GOH	151,P
Lissanne Lake	artist	022,144,T
Kurt Lancaster		Р
Joseph J. Lazzaro	Adaptive technology specialist;	215
	Writer	
Nancy Lebovitz	Huckster;Reader;Apahack	041,240
John Lee	Author, The Unicorn Saga;	110,141,203
	Newspaper Editor	
Evelyn Leeper	7-time Hugo Nominee, Fan Writer	134,141,204
Mark Leeper	SF Club Founder; Film Reviewer	Р
Rennie Levine	filker	033
Paul Levinson	Short Story Writer/Reviewer/	123,133,172
	Columnist	
Shariann Lewitt	hard SF writer	141,152,323
Jacqueline Lichtenber	g SF Novelist/Reviewer/	303,324,331,342
	Esotericist/	
Victoria Lisi	Illustrator, 2 Fan Hugos ('81 & '82)	022,123
Kathei Logue	Fan	023,030,310
J. Spencer Love	filker	145,344
	Page 22	

Perrianne Lurie		024,031,212
Donald Maass	literary agent	143,P
Rillan MacDhai	Artist & Neo-Writer; Liason to Faerie	032,042,163,P
Barry Malzberg	Science Fiction Writer	113,240
Kevin Maroney	Computer Game Producer/	150,233,313
	Ardent Comics Fan	
Joseph Mayhew	SF Writer, Reviewer, Cartoonist	123,132,152,P,T
Lesley McBain	Assoc, Ed. Swodsmith Productions	133,173,P
Michael McComas	Assoc. Ed. Aboriginal SF	224,332
Edward J. McFadden	King of Pirate Writings Publishing	142,322,P
	Writer and Copyeditor	042,233,325,R
Terry A. McGarry		
Gary McGath	filker	043,225,336,344
Edmund Meskys	Hugo-winning Fanzine;	134,220,231
	Retired Physics Prof	
Craig Miller	TV Writer/Producer;Fan;	030,153,200,342
	Past Worldcon Chair	
Wendy Mitchell	Artist/Model/Costumer	050,144,213,T
Pat Morrissey	artist	011,165,171,223
Robert Emmett Murph	y, Jr. Assoc. editor, Space&Time	142,231,332
Michael O'Hare	Media GOH	031,140,212,321
Mark L. Olson	Fan;Reviewer;Editor;Engineer	113,120
Priscilla Olson	Fan;Teacher;Ruler of the Universe	134,145
John J. Ordover	Editor/Writer/Scriptwriter	161,323
Rebecca Ore	Writer	132,173,302,P
Peggy Rae Pavlat	Chair, 1998 Worldcon (BucCONeer)	213,224,331
Charles R. Pellegrino	writer;rocket developer	212,220
John J. Pierce	Historian/Theoritician	120,231,342
Anne Pinzow	Author;Editor;Publisher;Agent	153,164,240,313,9
Charles Platt	Author; PR Director for Cryonics org	
Rachel Pollack	Winner, Arthur C. Clark Award	042,232,311 R
Alan J. Polyniak	Media Pro Turned Desktop	222,240
,	Publisher	
Bennet Pomerantz	Collectable Columnist/Writer/	164,241,313
Beimer Fonorana.	Audio Critic	101,211,010
Andrew I. Porter	Editor, SF Chronicle; 3-time	135,201,213
Andrew I. Porter	Hugo winner	100,201,210
Ivy Reisner	Software Engineer and Aspiring	224,350
ivy neisilei	Writer	224,000
Leonid Resnick	Russian-Israeli SF Writer	122,152,215,330
J.F. Rivkin	Fantasist and Dilettante	
		010,214
Colin Roald	Moderator,	041,212
	rec.arts.st.tv.babylon5.info	100.005
Roberta Rogow	Filker, Fanzine Editor, Writer	120,225
Chuck Rothman	Schenectady's Leading SF Writer	031,313
Susan Noe Rothman	Poet: Creative Writing Teacher	173
Charles C. Ryan	Editor Aboriginal SF	131,142,152
Leonard Rysdyk	Writer; Reviewer	172,232,322,332
Robert E. Sacks	Fan; Gamer; Worldcon bidder	206,231,323
Arthur W. Saha	Fan; Anthologist	023,114,172
Nabih Saliba	Web developer	174,325,343
	Page 23	

Steven Sawickl Lawrence Schimel Lucy Schmeidler Stanley Schmidt Julius Schwartz	Critic/Reviewer short story writer; poet writer; fan; Aussiephile Writer; Editor of Analog fan	204,241,342 173,215 215,350 121,151 P
Darrell Schweitzer	Editor, Worlds of Fantasy&Horror Author	142,202,221,R
Josepha Sherman Paul Shuch	Fantasy writer and Folklorist	110,214,P 205
Susan M. Shwartz	Nominee for Nebula (5x) and Hugo (2x)	232,312,330,R
Jane T. Sibley	PhD;Runologist;Folklorist; Scandinavian specialist	041,144
A.L. Sirois	Short Story Writer and Artist	024,124,165,223,R,T
Cortney Skinner	SF & Fantasy Illustrator	123,144,203
Cynthia Soroka	Professional Writer & Publisher	163,203,P
Robert F Stauffer	Writer/Editor	110.311.R
Susan Stone	Reviewer/Literary Agent	163,202,221,241
lan Randal Strock	Author/Editor of Artemis Magazine	142,220,310,324,P
Vincent Tobiah	5	
John Upton	Fan; Lunacon Chair	034,360
Michael J Walsh	Fan GOH	023,160
Andrew Wheeler Edito	r with SF Book Club	302,331
Susan Wright	Writer: SF, science fact, Star Trek	131,161,202
Deborah J. Wunder	Writer;Fan	030,122,221
Ben Yalow	fan	030,145,333
Alan Zimmerman	Bookseller(SFM&M!); Reader	120,132,331

#### Anime

#### (John Brundage Room)

Triuay .	- 2 F BI - 2 AAR
7:00 PM	El Hazard OAV volumes 1-4 (dubbed)
9:00 PM	Legend of the Galactic Heroes - "War of the Battlestations" (fan subtitled)
12:00 AM	Violence Jack OAV volumes 1-3 (subtitled)

#### Saturday 9AM - 3AM

- Various old American fare ('Saturday Morning Cartoons") 9:00 AM 12:00 PM Miyazaki film (TBA) 2:00 PM Galaxy 999 Express (dubbed) 4:00 PM Coldoron Compiler (dubbed) 6:00 PM Escaflowne episodes 1, 5, 15 (fan subtitled and narrated) Shorts, various series openers 7:30 PM 8:00 PM Johnny Sokko volume 1 (dubbed) 8:30 PM Giant Robo volume 5 (episode 6) (dubbed) 9.00 PM Cutey Honey TV series episode
- 10:00 PM Cutey Honey OAV volume 4 (subtitled)
- 11:00 PM Ghost in the Shell (dubbed)
- 12:30 PM To be announced
- 1:30 AM Kinza OAV volumes 1 and 2

 Sunday
 10AM - SPM

 10:00 AM
 Gatchaman TV series

 10:30 AM
 Raideen episode

 11:00 AM
 New Raideen TV series episodes

 10:00 PM
 Gundam X TV series

 3:00 PM
 To be announced

#### Art Show & Print Shop (Grand Ballroom Center/South)

The Lunacon Art Show has become one of the finest quality Science Fiction Convention Art Shows in the country. Our Art Show & Print Shop are located in the Grand Ballroom Center and South. The finest work of many amateurs and professionals are on display. There are approxiamately 120 panels of original artwork, 13 tables for 3-D art and a large Print Shop where multiple copies of reproductions are for sale. Before bidding for art, either at the auction or by written bid, or making a purchase at the Print Shop, you must have a bidder number. To do this, fill out a Bidder Registration Card at the Art Show Desk. When you are given a bidder number, you are also given a copy of the rules for the Art Show and Print Shop.

Sales of original art will be by written bid only. Bidding will end at 11 am, Sunday and those pieces recieving five (5) written bids will go to our voice auction starting at Noon, Sunday in the Grand Ballroom North.

Our Print Shop will have a large display area for the various SF art reproductions that will be intered. These are usually less expensive copies of some of the pieces of origianal art that are for sale in the Art Show, pieces marked "NFS" (not for sale) or pieces by other artists

who choose not to display their original works. All prints will be for sale at fixed prices. Print Shop purchases must be taken away upon purchase. The Print Shop will be open the same hours as the Art Show.

Cash, checks, (sorry, we cannot accept any out of the country checks), Mastercard and Visa will be accepted for all purchases.

Photography: To protect the artists rights, NO photography will be allowed in the Art Show, except for official convention photographers and supervisored press photography. You may not bring a camera into the art show unless it is sealed in a bag.

Awards: All convention attendees are elegible to vote for the Best Professional Artist and Best Amateur Artist Awards. Ballots are available at the Art Show Desk and must be turned in by 8 PM on Saturday. There will be other awards that will be chosen by a panel of judges.

Art Show and Print Shop Hours:

7 PM - 9:30 PM Friday Saturday 10 PM - 9 PM Sunday 9 AM - 11AM Art Auction and Final Art Show and Print Shop Sales Hours; Art Auction Noon - 2 PM (Grand Ballroom North) Print Shop and Art Show Sales 12:30 PM - 3 pm

### Book Exhibit and Raffle/Auction (Robert Bartell Room)

Our Book Exhibit Features a vast assortment of books by prominent SF and Fantasy authors, as well as free magazine supscriptions, role-playing games and computer software, all donated by their respective publishers. All will be raffled off on Sunday. The Book Exhibit will be open:

Friday	8 PM - 10 PM
Saturday	9 PM - 10 PM
Sunday	9 PM - 12:30 PM

The Book Exhibit Raffle will be held Sunday afternoon, starting at 2 pm, in the Westchester Ballrooms B and C.

Batfle tickets are 50 cents each or \$2, and will be sold at the Book Exhibit and at Convention Sales. All funds raised from the Raffle will be added to the Lunarians' Donald and Elsle Wollheim Memorial Scholarship Fund. In addition, will will be conduction a special Auction at the convention to benefit the Donald and Elsie Wollheim Memorial Scholarship Fund. The Auction will be held on Saturday at 5 PM in Westchester Ballrooms B and C

We wish to thank the following publishers and individuals for their contributions to the Book Exhibit and the Donald and Elsle Wollheim Scholarship Fund Benefit Auction: Abberations Magazine, Berkeley/Ace Books, DAW Books, DK Publishing, Easton Press, Greenwood Press, Harcourt Brace & Co., Harper Prism, Image Comics, Kalmbach Publications, Masquerade Books, Tesseract Books, Tor Books, Wired Magazine, Andy Porter (Science Fiction Chronicle), and many others for their generous assistance.

# Child Care

#### (Island Suite)

All children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention.

All children twelve and under will have the following additional information listed on the back of their badge; the parent's (or responsible adult's ) name and hotel room number (if applicable). These children must, at all times, be under the supervision of an adult or in the Lunacon Child care area. If a young child is found unattended, we will bring child that to the Child Care area and the child's parent will be billed for the time that the child is in our Child Care area

We are aware that many children in the 6 to 12 year range are capable of independent activity However, if they are not capable of such independent activity (and this capability is defined by the Convention Committee), they must be under adult supervision or in the Child Care area

We have once again contracted with a professional service to provide Child Care. The cost is \$4.00 per hour, with a maximum of \$50 charged for any child. Children will be provided with supervision, juice and other healthy snacks, but not meals. Parents must inform us of all special needs of each child upon entry to the Child Care area. Parents are also asked to

please provide appropriate toys, games, diapers, etc.

Please note: We have hired a limited number of professionals for this service, there we might not be able to accommodate your needs if you did not notify us in advance of your interest. We are sorry for any inconvenience.

Child Care will available during the following hours:

Friday	3 PM - 11 PM
Saturday	10 AM - Midnight
Sunday	10 AM - 4 PM

Child Care tickets will be sold in the Convention Office. The Child Care Boom is the Island Suite on the fifth floor (Westchester Wing) of the hotel.

#### Convention Office (The Oak Suite)

The Lunacon Office is the main operational center of the Convention. This is where you

can leave copy for our Newszine, retreive lost items, connect with a Committee Member, purchase ChildCare tickets, sign up to be a grouple of the Donewitz or the Raditti, and so on. You will also be referred there if your particular problem cannot be solved at Member Services. It will be open during the length of the convention.

#### Con Suite (The Presidental Suite)

The Con Suite is the Convention sponsored party where Lunacon '97 attendees can meet, chat, and relax. The Presidental Suite is a set of interconnected rooms located on the 4th floor of the hotel (the Town of Rye Wing: look for the moose's antiers on the hotel map) and are open as follows:

Friday:	2 PM - 3 AM (That's right, we start BEFORE registration!)
Saturday:	9 AM - 3 AM
Sunday:	9 AM - 3 AM

We will have the usual assortment of food, drinks and snacks. Special needs will be accommodated to a limited extent. Come to chat, relax or just hang out and nosh.

#### Dealers' ROOM (Town of Rye Suite and Westchester Ballroom D and Elilah Budd Room))

We've added another dealer's room this year - look into the Elijah Budd Room for yet more shopping pleasures!

The Lunacon '97 Dealers' Room hours are:

Friday:	5 PM - 8 PM
Saturday:	10 AM - 6 PM
Sunday:	10 AM - 3 PM

# Film Program

(Seymour Boton Room)

Lunacon's film program returns for your enjoyment, in the Seymour Boynton Room. This year, we have scheduled:

Friday	8:00 PM	Forbidden Planet
Saturday	5:30 PM	Dune
	7:30 PM	Stargate

# Gaming

#### (Elm and Maple Suites)

Lunacon's gaming area has several features this year. The Amazing Science Fiction and Horror Trivia Game will be demonstrating a live version of the game throughout the convention, with a demo game scheduled as a main program item. In addition, a new Babylon 5 based role playing game will be demonstrated throughout the con.

We are running three *Magic: the Gathering* Tournaments during the con. On Friday from 6:30 PM till 1 AM there will be an open deck tournament. On Saturday from 10 AM till ??? there will be a sealed deck tournament. On Sunday from 10 AM till ??? there will be another open deck tournament. Prizes will be awarded for top players.

We are running two Living City RPGA events: Tears of Selune and Last Dance of the Firemage, as well as To Rescue A Prince, an AD&D variant for mature, experienced roleplayers.

#### Internet Room

#### (Poplar Suite)

Lunacon is pleased to include again this year an internet access room for our members. From our set-up in the Poplar Suite, convention may be able to access their e-mail and also connect to other parts of the Internet. Internet access is provided through the courtesy of Interport, and computers are provided by the New Jersey Science Center.

We ask that you do not bring food or drink into the Internet Room, so that he keyboards and other things do not sticky. Also, if there is a queue of people waiting for a terminal, please limit your time on-line to 15 minutes.

Internet Room Hours:

Friday	4 PM - Midnight
Saturday	10 AM - Midnight
Sunday	10 AM - 4 PM

### Member Services (Westchester Baliroom Assembly Area)

Attendees who need help or information at the convention will find it available at the Member Services Desk in the Assembly area in area in front of the Westchester Ballroom. Member Services is the place to leave messages on our Message Board, leave copy for our Newszine, check the Metro-North train schedules, or coordinate services for the disabled. You will also be able to find absolutely the latest updates on programming changes - even those too late to make the Convention Newszine. Member Services will be open:

Friday	3 PM - 9 PM
Saturday	10 AM - 7 PM
Sunday	10 AM - 4 PM

When Member Services is not open, please ask for help in the Convention Office.

### Newszine

The Convention Newszine will have the latest program changes, other information of note and a listing of all the open parties that we know about. Copies will be available at various locations throughout the Convention.

SUBMIT! If you hear a good joke, a quotable, or any interesting stuff, share it with everyone else. Items for the Newszine may be left at Member Services or in the Convention Office

# Radio Program

#### (Seymour Boynton Room)

Radio is an established tradition at Lunacon! Old and new radio dramas have been a source of enjoyment of many years. Use your imagination to create your visual images as you listen to these great radio dramas (all Radio Programming is scheduled for Saturday only.) Listen to an eclectic mix of materials from around the world, programmed by Jim Freund and Max Schmid. The Radio Room will be open from 10:00 AM till 5PM on Saturday.

# Registration

#### (Grand Ballroom Assembly)

Registration is located in the Grand Ballroom Assembly area on the Lobby floor of the hotel and is open:

Friday	3 PM - 9 PM
Saturday	9 AM - 8 PM
Sunday	9:30 AM - 1 PM or later, if necessary

Lost Badges. Don't lose your badge! However, if you do lose your badge during the con:

- Check with Member Services and/or the Convention Office to see if it has been turned in there.
- If it has not been turned in at either location, check with Registration. If the badge was not turned in there, a replacement will cost you \$15.

There is no lost badge replacement on Friday. Your first opportunity to purchase a replacement badge will be Saturday at 9 AM at Registration. This means that if you lose your badge on Friday, you will not be able to attend any convention activities on Friday evening.

 If you lose your badge a second time, you will be changed \$20 for your final replacement badge. You will not receive a third replacement badge.

If you find a lost badge, please turn it in. You could make someone very happy.

#### SCIES (Westchester Ballroom Assembly)

For those who would like to purchase a Lunacon '97 T-shirt, featuring original artwork by David Cherry; Book Exhibit Raftle tickets; the versatile, 100% cotton, heavy-duty *Lunarians* shoulder tote bag; or various T-shirts an jerseys form past **Lunacons** (if you somehow missed buying them back then, here's another chance for you to get them); and other memorabilia. Convention Sales will be open:

Friday	5 PM - 8 PM
Saturday	10 AM - 6 PM
Sunday	10 AM - 3 PM

## Staff

#### (Grand Ballroom Assembly)

Lunacon is run entirely by volunteers...like you. Everyone from the Chair on down donates their time our of the goodness of their heart and the desire for ego-boo.

Here is our chance to help us make Lunacon work even better. we need help in running most areas of the Convention. We particularly need help Sunday night for Art Show tear-down and Convention move-out. Extra time credit will be given to anyone who helps out on Sunday evenings.

Throughout the Convention, we'll need your help in the Art Show, the Con Suite, Registration, the Masquerade, the Office, Logistics, Member Services, all purpose volunteers - just about everywhere! Our volunteer staff will receive a specially designed Tshirt by our Artist Guest-of Honor, David Cherry for working a set number of hours. Get a fun, fascinating and unforgettable look at what goes on behind the scenes at a con. Perhaps you'll be hooked on it as we were. Before you can work on the Convention, you need to sign our Legal Release form. If you are under 18, your parent or legal guardian must also sign. You will be given the release and a sheet to keep track of the hours you work when you come to our Staff table and let us know you want to help.

#### Lunacon for Tummies: Lunacon's Restaurant Guide

Doral Arrowood Anderson Hill Road, Rya Brook NY 935-6600 - Primarily Sunday brunch; reservations required; casual dress; open till 10:30PM Fri.,10PM Sat.; \$\$

Bagel Emporlum 431 Boston Post Road, Caldor Shopping Center, Port Chester, NY 937-5252 - Breakfast, lunch (eat in or take out); open till 10PM, Fri & Sat.; opens at 7AM Sun.; \$

China Pavillon 278 Halstead Avenue, Harrison, NY 835-0880 - Chinese; lunch, dinner; reservations not necessary; casual dress; AmEx Visa MC; open till 11PM, Fri. & Sat; \$\$

Clino's Pizza, Pasta and Things 529 Boston Post Road, Port Chester, NY 939-8000 Italian; lunch & dinner; casual dress; open till 10PM, Fri. & Sat.; \$\$

Cobble Creek Cafe Anderson Hill Road, Purchase, NY 761-0050 - New American contemporary cuisine; lunch & dinner; reservations recommended; casual dress (no jeans); AmEx Visa MC; open till 10PM, Fri. thru Sun.; \$\$\$

Coyote Flaco 115 Midland Street, Port Chester, NY 937-6969 - South American-Spanish; lunch, dinner; reservations recommended (restaurant is very small, busy on weekends); casual dress; AmEx; open till 10PM, Fri. & Sat.; \$

Davy Byrnes 538 Willat Avenue, Port Chester, NY 937-2106 - Irish pub; Iunch & dinner; reservations accepted; casual dress; AmEx Visa MC; food also served at bar till 3:00AM; \$

Domino's Pizza 1004 Boston Post Road, Rye, NY 967-5070 - Pizza; open till 1:00AM;\$

Dunkin' Donuts 330 Boston Post Road, Port Chester, NY 939-8831 - Across the street from McDonalds; open 24 hours; \$

Eclisse Washington Park Plaza, 275 South Ridge Street, Rye Brook, NY 937-5770 Middle American food; lunch, dinner; allows meal sharing; reservations suggested for large parties; casual dress; AmEx Visa MC Diners; open till 11:30PM, Fri. & Sat.; \$\$

Garden Plaza Washington Park Plaza, 275 South Ridge Street, Rye Brook, NY 939-8888 - Middle American: breakfast, lunch, dinner; no reservations; casual dress; open till 8:30PM Fri. & Sat., till 2:30PM Sun.; \$ George's Hilltop 632 Anderson Hill Road, Purchase, NY 253-9055 - Middle American food; lunch & dinner; reservations recommended; casual dress; AmEx Visa MC Diners; open till 11PM Fri. & Sat.; \$\$

Gus' Franklin Park 126 Halstead Avenue, Harrison, NY 835-9804 - Middle American food; lunch, dinner; no reservations; casual dress; open till 11PM, Fri. & Sat.; \$\$

Hajime 367 Halstead Avenue, Harrison, NY 777-1543 - Expensive, authentic Japanese food; open till 11PM, Fri. & Sat.; \$\$\$ fax# 777-1642, Tina

Marianacci's 24 Sherman Street, Port Chester, NY 939-3450 - Italian; lunch, dinner; reservations suggested on weekends; casual dress; wheelchair accessible; AmEx Visa MC Diners; open till 10PM, Fri. & Sat.; \$\$

Marisa's 223 Westchester Avenue, Port Chester, NY 937-6665 - Italian; lunch & dinner; reservations recommended; casual dress; AmEx Visa MC Diners; open till 10PM Fri. & Sat., 12 till 8PM Sun.; \$\$

Mary Ann's Mexican Restaurant 275 Boston Post Road, Port Chester, NY 939-8700

Maselli's Dell 531 Boston Post Road, Port Chester, NY 939-4595 - Deli with Italian owners; eat-in and take-out; open till 10PM, Fri. & Sat.; \$\$

McDonald's 321 Boston Post Road, Port Chester, NY 937-3355 - open 24 hours; \$

P & D Pizzeria 508 Westchester Avenue, Port Chester, NY 939-8845 - Neighborhood pizza parlor; casual dress; kitchen closes at 10PM, store closes at midnight; \$

Pearl of Atlantic Fox Island Road, Port Chester, NY 939-4227 - Portuguese and seafood; dinner; reservations recommended; casual dress; AmEx Visa MC Diners; \$\$

Penfield's Rye Town Hilton - Gourmet dinner; reservations required; jacket & tie; AmEx Visa MC Diners Discover; open till 9:30PM, Fri. & Sat.; \$\$\$

Piccola Italla Pizzerla 370 Halstead Avenue, Harrison, NY 835-4577 - Pizza, pasta, calzones, etc.; free delivery with large orders; open till 9:30PM, Fri. & Sat.

Piero's 44 South Regent Street, Port Chester, NY 937-2904 - Italian; dinner; reservations not required; casual dress; AmEx Visa MC; open till 11:30PM, Fri. & Sat.; \$\$

Pizza & Brew Rye Ridge Shopping Center, Rye Brook, NY 937-2511 - Italian chain; lunch, dinner; reservations not necessary; casual dress; AmEx Visa MC; open till 11:30PM, Fri. & Sat.; \$\$

Portchester Coach Diner 317 Boston Post Road, Port Chester, NY 937-0008 Open 24 hours

Provare Arrowood, Anderson Hill Road, Rye Brook. NY 939-4554 - Italian; dinner; reservations required, casual dress; AmEx Visa MC Diners; open till 10:30PM, Fri. & Sat.; \$\$ Re Aldo Pizza 125 Halstead Avenue, Harrison, NY 835-5280 - Open till 1AM, Fri. & Sat. \$

Rye Ridge Deli Rye Ridge Shopping Center, Port Chester, NY 937-2131 - Kosher-style deli; breakfast, lunch, dinner; reservations not necessary; casual dress; open till 10:30PM, Fri. & Sat.: \$\$

Sal's Pizzeria 317 Mamaroneck Avenue, Mamaroneck, NY 381-2022 - Pizza, pasta, calzones, etc.; open till 1:00AM, Fri. & Sat.

Siam Sea Grill 134 North Main Street, Port Chester, NY 939-0477 - Thai; dinner; reservations not required; casual dress; AmEx Visa MC; open till 11:00PM, Fri. & Sat.; \$\$

Signora Bella 123 Halstead Avenue, Harrison, NY 835-2092 - Italian; lunch, dinner; casual dress; AmEx Visa MC; open till 10:00PM Fri., 11:00PM Sat.; \$\$

Snack Bar Rye Town Hilton, Westchester Ballroom Assembly area - Breakfast & lunch items; Sat, & Sun.

Stan'z 589 East Boston Post Road, 968-1991 - Best sandwiches around; will deliver large orders; open till 10:00PM, Fri. & Sat.; \$

Subway 262 Boston Post Road, Port Chester, NY 939-8713 - open 10AM till 10PM; \$

Szechuan Empire II 427 Boston Post Road, Caldor Shopping Center, Port Chester, NY 937-1876 Chinese; lunch, dinner; reservations recommended; casual dress; AmEx Visa MC; open till 11:00PM, Fri. & Sat.; \$

The Good Life 1422 East Boston Post Road, Mamaroneck, NY 698-3956 - New American Contemporary cuisine; reservations required; open till 11:00PM, Fri. & Sat.; \$\$

Tony May's Hostaria 25 South Regent Street, Port Chester, NY 939-2727 - Italian; lunch, dinner; reservations recommended; casual dress; AmEx Visa MC Diners; open till 11:00PM, Fri. & Sat., 4-10PM Sun.; \$\$

Toscana (Umberto's Toscana) 163 North Main Street, Port Chester, NY 937-2727 Italian; lunch & dinner; reservations recommended; casual dress; open till 9:30PM, Fri. thru Sun.; \$\$

Tulip Tree Rye Town Hilton - Hotel coffee shop; reservations recommended during convention; casual dress; AmEx Visa MC Diners Discover; \$\$

Two Moon Junction 179 Rectory Street, Port Chester, NY 937-9696 - Mexican; reservations recommended; open till 11:00PM, Fri. & Sat.; \$

Wendy's 303 Boston Post Road, Port Chester, NY 939-9417 - open Fri. & Sat. till 11PM, Sun. till 10PM; \$

Westchester Bagel 261 Halstead Avenue, Harrison, NY 777-2115 - Bagels & pastries; open till 6:00PM Fri. & Sat., opens at 7:00AM Sun.

Willett House 20 Willett Avenue, Port Chester, NY 939-7500 - Steakhouse; dinner; reservations not necessary; casual dress; AmEx Visa MC; open till 11:00PM Fri. & Sat.; \$\$

Woodlands Renaissance Westchester Hotel, Harrison, NY 694-5400 - Lunch, dinner, Sunday brunch; reservations suggested; casual dress; AmEx Visa MC Diners, Discover; open till 10:00PM Fri. & Sat., Breakfast, Friday seafood buffet 5-10PM, Sunday brunch 11:30AM to 3:00PM (2 seatings: 11:30AM, 1:30PM); \$\$\$

# Other Area Shopping and Services

Unless otherwise indicated, listed shops are in either the Caldor Shopping Center on Boston Post Road (CC), the Rye Ridge Shopping (RR), or the Washington Park Plaza (WP)

Bakeries Cerbone's, RR, 937-5474 Veronica Bakery, 525 Boston Post Road, Port Chester, 939-6644. Kosher: Seating: Coffee:Cake: Pastries Bank of New York, RR, ATM Bank Rooks Reader's Market, RR, 939-3370 Chocolate Plus, RR, 939-0101 Candy Food Edwards Super Foods, RR, 939-3222 Food Emporium, WP, 937-6900 Waldbaum's, CC Gasoline Exxon, South Ridge Street & Bowman Avenue Mobil, South Ridge Street & Bowman Avenue Hearing Aids Hearing Center at Rye Ridge, RR, 253-4989 Kosher Scarsdale Kosher Emporium, 1066 Wilmot Road, Scarsdale, 835-4700. Friday, 8 AM - 3 PM, closed Saturday, Sunday 8 am-5 PM Liquor Florio's Wine & liguor, RR, 939-2121 Rve Brook Wine & Spirit, WP, 939-7511 Office Supplies Staples, CC

- TaxIs
   The Rye Brook area is serviced by following taxi or car services. The fares listed are from the Hilton to the Rye and Port Chester Metro-North Train Stations, and are approximate. They may also serve as a general guide to fares to area shopping or restaurants.
  - Kelly's Taxi, 939-7775. \$5 to Rye, \$3.50 to Port Chester; \$.75 each additiona'l passenger.
  - Luso Taxi, 939-3836, \$4 to Rye, \$3 to Port Chester; \$1 each additional passenger.
  - RC Taxi, 934-4040. \$5 to Rye, \$3.50 to Port Chester; \$.75 each additional passenger.

Village Taxi, 937-4040. \$5 to Rye, \$3.50 to Port Chester; \$.75 each additional passenger.

#### Colophon

Lunacon '97 Pocket Program is published and copyright 1997 by the New York Science Fiction Society - the Lunarians, Inc., P.O. Box 3566, New York, NY 1000B-3566

"Lunacon" is a service mark of the New York Science Fiction Society - the Lunarians, Inc, a non-profit corporation recognized under IRS section 501(c)(3). "Worldcon" and World Science Fiction Convention: are registered service marks of the World Science Fiction Society, an unincorporated literary society.

Covers and interior art copyright 1997 by David Cherry and used by permission

All information in this publication is preliminary, and is subject to change without notice before, during or after the convention.

Pocket Program Staff

Editor/Designer:	Dennis McCunney
Poorfeater:	Kathleen Morrison
Produced by:	MS Word for Windows 6.0
Printing:	Mapleton Printing and Offset Company

(Special thanks to Joey for doing the impossible at the last minute, as usual.)